

EUGENE
Weekly

WEDDINGS
inside

1.20.09

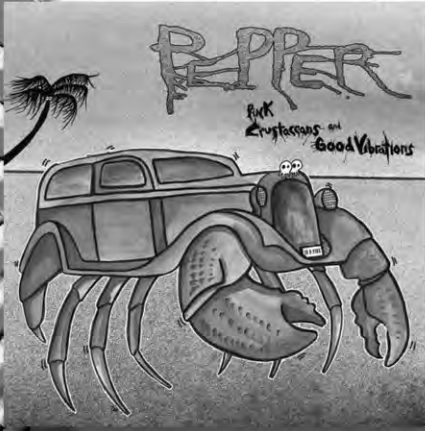
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Looking at our manager/council form of government


Davis' Restaurant
94 W. Broadway, Eugene



Free event

bus project weekly

For more information about these ongoing events call Eugene Weekly 484-0519




Oregon Humanities Center
Celebrating 20 years!

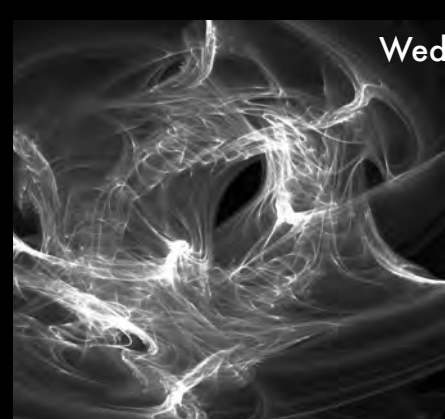
The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities presents:

Peter Galison
Joseph Pellegrino University Professor of Physics and the History of Science, Harvard University

"Secrecy" a documentary film
Tuesday, January 20, 2009
7 p.m.
182 Lillis Hall
955 E. 13th Ave.



"Assassin of Relativity"
a lecture
Wednesday, January 21, 2009
7:30 p.m.
182 Lillis Hall
955 E. 13th Ave.



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EW CAST OF CHARACTERS

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REG 8.69

3.88



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REG 8.29

3.70



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REG 7.49

3.56



Cranberry appears to acidify the urine preventing bacteria from adhering to the bladder and helps maintain a normal functioning urinary tract.

REG 6.89

3.26



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REG 7.59

3.40



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REG 7.59

3.66

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Reality Check

MLK Day is an opportunity for examination

For me, every new year in Eugene is a reality check. I'm minded to recall two phrases spoken around rivers in Africa by those not in a state of denial: "What goes around comes around," and "What you have done to the least of these you've done to me."

In particular, community celebrations of Dr. King's birthday become a kind of zeitgeist barometer. One of the earliest grassroots celebrations continues, with HONEY (Honoring Our New Ethnic Youth) having its celebration from 9 to 11 pm Saturday, Jan. 17, at Cozmic Pizza. The Lane County Martin Luther King Jr. Day Celebration returns to the Hult Center where it began, with a keynote speaker whose work constantly reminds us to stand for children, that they may suffer less.

Jonah Edelman is the co-founder and executive director of Stand for Children, a children's advocacy organization based in Portland. One of the country's leading voices for children, Edelman has drawn inspiration from civil rights leaders, including his mother, Marian Wright Edelman, in creating a politically influential grassroots movement for children. Under Jonah Edelman's leadership, Stand for Children members have won 80 victories affecting more than three million children.

Stand for Children is an innovative nonprofit advocacy group that harnesses citizen commitment to affect political decisions and elections in order to get results for children. Beginning with his organizing Stand for Children Day in Washington, D.C., where 300,000 people made it the largest rally for children in American history, Edelman helped the organization grow in influence, changing the lives of over a million children and families.

Other events happening around town that same day: At 10 am, a march begins at Moshofsky Center at Autzen Stadium and ends at the Hult Center for the Performing Arts. At noon, there's an unveiling of a Rosa Parks commemorative sculpture at LTD Eugene Station. And from 2 pm to 4 pm, there's a Springfield MLK Celebration at Springfield Middle School.

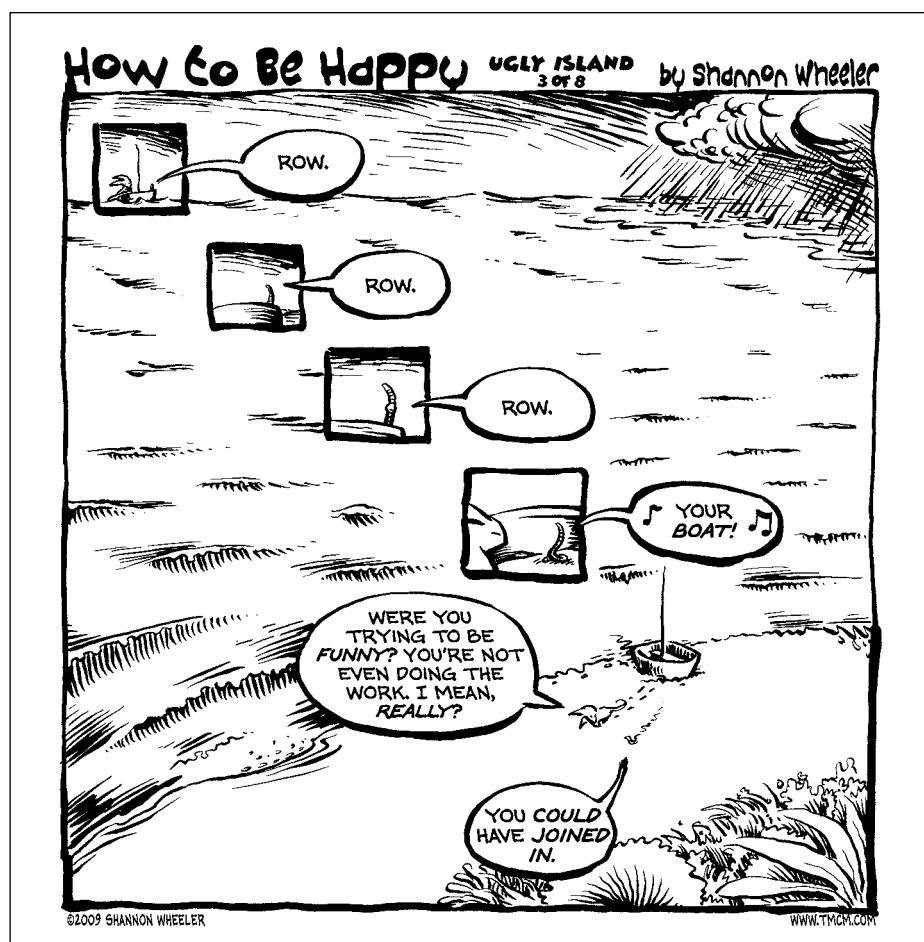
As a zeitgeist barometer for Eugene, the Hult Center itself has been a focal point from before its inception. Its ground from the 1920s through the 1980s has variously been the showcase for movies supportive of the organizing Eugene Klan #3 (*The Face at Your Window*, *The Ku Klux Klan Rides Again* at the Eugene/Heilig Theater); a gathering point for innocent Japanese-American citizens on their way to WWII concentration/internment camps; and three consecutive African-American related events which received bomb threats emptying the Hult Center attendees into the streets (Ethiopian Famine Relief, two MLK celebrations).

Being raised in the heart of Southern California, by two Southerners, I've come to appreciate my upbringing in a geographical black community, one that has a sense of its history, especially its hidden history. Oregon is a Southern state in the Northwest, and it is appropriate we recognize national level civil rights leaders here and recognize local historical and ongoing civil rights struggle right here in Eugene. We note, of course, that gains are won at the cost of resistance, which not so much fades but goes unreported.

Case in point: Oxfam America's 1985 Heart of Oregon's Pledge to Ethiopia, a fundraising event in which phone pledges were taken to send money to famine stricken Ethiopia. Arzenia Richardson (longtime KLCC Jazz Sunday host at the time) took a phone call and told me what he told *The Register-Guard*: The caller said he planted a bomb because he didn't like the fact they were "raising money for niggers in Africa." The *R-G* reported the little white lie that "The caller was concerned the event wasn't raising money for Oregon children." Arzenia told me that the caller never once mentioned Oregon children as a concern, and that of course he gave the direct quote, disturbing as it was, because it indicated the presence of an ongoing community constituent voice – one that was repeated at early Hult MLK celebrations featuring two of Dr. King's children. Having been present at all three of those events myself, and recalling several attempts to name a street after Dr. King, I have observed the winds of progress and resistance as well as the fog of obfuscation that rises after the cold reign of denial moves in.

Celebrations, street names and sculpture are barometric indicators of change in the spiritual weather, but can one say the climate is warm and hospitable? Mmm, still chilly.

Mark Harris of Eugene is an instructor in ethnic studies and substance abuse prevention at LCC.



LETTERS TO THE EDITOR

HEALTHY SKEPTICISM

I enjoyed James Earl's take on the myth of Santa Claus, "Better Not Pout" (12/24). After arguing with my best friend that while all the facts made it seem quite impossible, why would my parents lie to me? Then I asked for the truth. My parents told me, and my world was shattered. If they lied about that, then what else were they lying about? This came about as the lies surrounding the Vietnam War were surfacing and Watergate was just around the corner.

Very soon I developed a healthy skepticism towards all institutions (government, school, society, history, religion, etc.) that at times could be lonely and cynical but also made me feel that people could change things for the better and to a lifetime of activism. If more people would have had this reaction, maybe we wouldn't have been so easily led into the current war(s), voting for George Bush and multiple manmade disasters.

As the old bumper sticker says, "Question Authority."

Scott Fife
Eugene

LIFE UNDER SEIGE

If you want to see first hand what it must be like to be in Gaza City these days, I invite you to view the uncensored, uncut video at the top of the main page at asia-stat.com

It gives some faint idea of what it must be like to be in a densely populated city under siege from air, sea and land. Why would anyone support Israeli state terrorism and pretend that Israel is all squeaky clean, moral and upstanding? OK, OK, Israel is not trying to kill non-combatants, but is doing so nonetheless.

Israelis have long used the tactic of economic strangulation to subdue and weaken Palestinian mothers and children, many of whom have been suffering from malnutrition and weakened immune systems long before this current bout of insanity was unleashed.

In the old times, economic siege was considered an act of war. Israel has subjected Gaza residents to just this tactic for decades while refusing any *real* olive branch. And they wonder why Hamas refuses to recognize their legitimacy?

First it was Fatah that Israel wouldn't deal with. Now — how convenient — it's Hamas. Fatah good now, Hamas very bad. It's a shocking disconnect to value human life so disproportionately.

Israel is privileged and pampered. Gaza residents, by comparison, are achingly poor. Have some compassion!

Diplomacy is the *only* way that Israel will ever be able to feel secure within its borders. When will they put forth a leader who truly understands that?

Peter Holden
Eugene

RUSH TO JUDGMENT

Recently I witnessed something that needs to be called to attention. A child was playing with a cat, and she unintentionally mishandled it, causing the cat to grab for a stable surface. She was scratched. She mistook the cat's behavior for aggression; she reported it to the patriarch of the family, and he immediately punished the cat. This cat is not prone to such behavior and should have been given the benefit of the doubt. But so quickly was a judgment rendered that I wasn't even in the room to object.

The cat was punished for reacting to a situation beyond its control. I don't see how it will learn a "lesson" from such. There is an analogy I'd like to make. Our media is singing in concert the need to punish the leadership of the Palestinians for responding to situations out of their control.

I am not denying the right of Israel nor Palestine to defend their loved ones. I am not asking for punishment and retribution. I am asking for understanding and a righting of wrongs.

Punishment and retribution are tricky things in a complex world, for seldom are

LETTERS TO THE EDITOR

there clear cases of good and bad. It is our duty to right wrongs, and in doing so to not create more wrongs. As the old adage goes, two wrongs do not make a right.

Trevor Kiel Ballard
Eugene

BEING DIFFERENT

Just finished reading Taylor Snow's letter (12/31). Taylor, the term for what you encountered at the bus stop is xenophobia, a \$20 word for "You are different from me, so I don't trust you." It's a lazy way of reckoning, and largely inaccurate, but if we weren't consciously raised to evaluate every person on their own merits as we encounter those merits (or deficits), it is easy to fall into this mental set. Even if we were, this way of thinking is the default for our culture, and it can creep into our decision-making skills without our quite noticing. There seems to be some sort of hind-brain activity that regards difference as a threat.

And the toughest part of your situation is that the person who extended that opinion may have viewed you as "way out there" when you may view yourself as doing what "everyone" is doing. I think there is a reason that humans have lifespans of a century or less; by the time they are 50 (if not before) they begin to whine about how the world is going to hell in a bucket. The Romans did that, and we are no different.

Margaret Weller
Eugene

SKIP THE SITTER

In response to David Sheehan's letter to the editor Dec. 3: Your letter to the editor was not kind and it was not creative. Your critique of Jason Blair's movie reviews was lazy and mean-spirited.

Sarcasm and cynicism are easy. Condescension is easy. Coming up with thoughtful, credible, innovative ways to review movies that have already been reviewed in larger cities by reviewers with more notoriety? That, sir, is difficult. *EW* could rerun reviews from larger markets; rather, the *EW* is dedicated to offering local perspective to the arts.

Your suggestion, as I read it, is that Jason Blair doesn't know his audience ("the hayseed *EW* reader"). This is a shortsighted accusation. Certainly, Mr. Blair doesn't pander to the base, but "most of us simple people" appreciate the occasional challenge provided by his intellectually provocative reviews. I understand that what you want is a dumbed-down version of *EW* movie reviews, but you don't speak for me. I appreciate that week after week the *EW* reviewers sit through hours of movies to provide you and me synopses of movies so that we may, as you write, "decide whether (or not) to pony up for a sitter."

I'd suggest you skip the sitter, keep "the shitter," stay at home and read to your

children. Perhaps while reading from the smallest room in your home you *should* consider buying a dictionary for the back of the tank. When you come across words you don't understand you can look them up, thereby simultaneously expanding your mind while lightening your load.

Carey Black
Eugene

NOT QUITE RIGHT

EW's cover story (12/31) urging policy changes was good, but some suggestions need fact checking.

The article claimed that most of our global warming pollution comes from driving, but industrial deforestation also pumps huge amounts of carbon into the air and disrupts rainfall patterns.

EW's proposed bus line to the greenhouse gas-spewing Eugene airport would be a little used distraction. Oil depletion will reduce airplane travel. Instead, better bus service to the populated Bethel area would be a better use of our money. Preventing cuts to existing bus routes should be a higher priority than Bus Rapid Transit.

It is nice that *EW* opposes the highway expansions in the Regional Transportation Plan (\$817 million), but Mayors Piercy and Leiken joined forces to pass it, which gave Springfield the authority to ask DeFazio for federal earmarks. *EW* also bypassed scrutiny of the Lane County request in September to ODOT for highway funds to widen Beltline, I-5, Route 126 and rebuild Franklin Boulevard (again) to subsidize the new arena.

It's good to see *EW* mention the neglected plans for a Cascadia high speed rail system, but this system could not connect Eugene and Portland in "30 minutes." The Amtrak Cascades train can go 124 mph (200 kph), at least in theory. If the tracks are ever upgraded for faster service along most of the route, then the train would take about a little over an hour to get to Portland.

Obama wants money for "bridges to everywhere," and Kulongoski's Jobs and Transportation Act has a half billion dollars for highway expansions and toll roads.

Mark Robinowitz
GreenwashEugene.com

REGULATE THE GREEDY

Capitalism is basically a crazy, dippy and greedfull system of human commercial interaction which requires an uncorrupted and rational guide system to operate smoothly, predictably and without gross pollution or goofy mood swings or war. Let us create a government that is worthy and corruption-free and warmongering free so that it is able to properly regulate the greediest among us.

Bob Saxton
Eugene

9 Locations in Eugene and Springfield

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BROWN DIAPER

Great job on your New Year's resolutions for Eugene and Lane County (12/31). All good ideas to help our city and county be greener and more sustainable.

So why the disposable diaper on the New Year's baby?

Happy to be cloth-diapering mama,
Nikiya McDonald
Eugene

KEEP SAFETY NET

To Senator Bill Morrisette, regarding the Dept. of Human Services: An 18 percent cut to SDSD would be horrific: 5,792 clients would be denied long-term care; Oregon would lose out on \$339 million in

federal funds, 11,000 health-care jobs and almost \$588 billion in statewide economic activity.

I worked at Eugene's SDSD for four years — an amazing group of wonderworkers. They squeezed the tax dollar till it bled and were inventive and creative in seeking solutions, with a true heart for their work.

The toll on family caregivers of dementia sufferers alone is devastating. It literally wears them out. Studies show caregivers age at a rate of three years for every year they put in at this exhausting and often thankless labor. What will they do without this safety net? More and more of us are living longer and longer. Alzheimers got Ronald Reagan. Are you luckier than Reagan? How about

your loved ones?

Most of us will have some contact with SDSD, even if only for information and referral. SDSD is a crucial resource when the illness becomes unmanageable. My mother has Alzheimers and would have been dead five years ago without the compassionate services of SDSD and a wonderful facility they monitor, ElderHealth & Living in Springfield. I have never met two more caring and dedicated groups in 46 years of employment. Both sets of workers provide \$5 in value for every dollar they get.

Please ask Gov. Kulongoski not to cut one single penny from DHS.

Rita Castillo
Springfield

NO IMPULSE CONTROL

Many people think the crooks who have stolen all of the money should go to jail. Most politicians and the media think we should just "move on" and let the crooks keep the money they stole.

Instead of sending the crooks to jail or giving them "get out of jail" cards, I think we should be compassionate. The crooks who stole — and are still stealing — all of the money need help.

They are kleptomaniacs. The *Diagnostic and Statistical Manual of Mental Disorders* defines kleptomania as an impulse control disorder characterized by a recurrent failure to resist stealing. They can't help themselves.

The Pentagon crooks, the military contractor crooks and the U.S. and Iraqi government crooks in Baghdad can't help stealing hundreds of billions of dollars.

Help is needed for the real estate agents who made billions on crazily overpriced houses and the bankers who made the loans they knew would never be repaid, then offloaded them to mortgage security bundlers who sold them to other investment brokers who also knew they were worthless. Everybody stole money at each step of the pyramid.

The Wall Street banks who invented "collateralized debt obligations" and "credit default swaps" were masking their illness. Federal regulators who looked the other way for a price were hiding their kleptomania. Rating agencies like Moody's declared the bogus mortgages as credit-worthy as they stole billions.

Obviously we need to borrow billions of dollars from the Chinese in order to provide help for the kleptomniacs who run our country.

Roscoe Caron
Eugene

A HEAD-SCRATCHER

Rick Levin's response in the Dec. 31 *EW* ("Smoking Gun: A Writer's Response") left me scratching my head. He decries the Bush Administration's "ravaging of our civil liberties" yet uses precisely the same rationale to diminish the Second Amendment that Bush and the Congress have used for the last eight years to subvert those liberties. If we trade in enough rights we will be safer, or so say G.W. Bush and Rick Levin.

Many years of jurisprudence have affirmed gun ownership as a protected right. Like every other right, it is not absolute and is subject to conditions and exceptions. "Unregulated private gun ownership" does not exist in this country and is just a straw man phrase used by firearm opponents like Levin, in much the same way that "partial birth abortion" and "Christian persecution" are used by other special interest groups.

Levin's freedom to state his opinion was secured by privately owned firearms, as is my freedom to reply. The men who wrote and ratified the Constitution were impressed enough with the power of an armed populace, having witnessed it first hand, to secure the right for future generations. Levin may consider them fanatics and wackos, but history has proven them prescient.

Anthony Carbonisi
Eugene

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THIS MODERN WORLD

by TOM TOMORROW



news Briefs

ANOTHER HATE CRIME?

"I was pretty much attacked over a cigarette," says Joshua Fred of the attack Friday night, Jan. 9, that may have left him with half an ear. Fred says he didn't think of the attack as a hate crime at first, but during the fray, his knife-wielding attacker said, "We're white supremacists, and we're going to fucking kill you."

Fred, who is Puerto Rican and self-identifies as "dark skinned," says he, his girlfriend and another friend were walking down the 13th Alley near Pegasus Pizza to 7-11 around 2:30am when a couple of men called out to him, asking for a cigarette. Fred told them, "I don't have any; I bummed one from someone else."

The two men, later identified by the EPD as Billy L. Brosowske and Michael J. Hikes, kept approaching, and according to Fred, they pushed him to the ground and began a fight even though he told them to leave him alone. A white van then pulled up, and a couple girls got out and joined the fight, at one point striking his girlfriend, Fred says.

Fred says that Brosowske pulled out a curved knife, "almost like a fillet knife," Fred says. "I was like, what are you doing with a knife?"

Fred alleges that Brosowske said he was a white supremacist and added, "I'm going to stab holes in you."

"I've been in front of racism before," Fred says, "but I've never had someone

come after me just after a cigarette. I can still see the light flashing off the blade."

After Brosowske pulled the knife, "he got the craziest look," Fred says. "I don't even know what happened to the knife. He bit my ear, tore the top half off and spit it out."

The suspects left in the van, but they were soon pulled over and apprehended by the EPD.

"I went and grabbed my ear; I was really upset," says Fred.

Fred went to the hospital, where medical staff attempted to reattach his ear. According to Fred's mother, Yvonne Fred, the attempt failed, but doctors hope to reconstruct his ear. She writes, "I'm horrified that after



Billy L. Brosowske

being attacked by self-proclaimed white supremacists, my son had to sort through leaves and rocks to find the piece of his ear the guy bit off."

According to EPD spokeswoman, Melinda Kletzok, "EPD took quite a bit of time investigating this to see if it was a hate crime, and early on we gave a heads up to the Human Rights Commission and others in case it ended up being one."

Brosowske has been charged with second- and third-degree assault and menacing, and Hikes was charged with two counts of third-degree assault. The two women involved, Kimberly Willis and Tazeta Lowell, were charged with third-degree assault. At press time, Hikes and Brosowske were still at the Lane County Jail.

According to Kletzok, "It didn't end up having a chargeable hate offense because there wasn't anything that made it a bias crime as defined by ORS 166.155." She says, "Brosowske stated he was a white supremacist, but there are no statutes on the books making a simple statement a hate crime."

Yvonne Fred says she wants people to be "aware of the horrible racism still lurking in our cities. I am so shocked and devastated. He's my only son, and I could have lost him because of his color." — Camilla Mortensen

SLANT

• **These are hopeful times** despite the economic free-fall that affects just about every family. Barack Obama is about to become the new boss, and he's a walking, talking stimulus package all by himself. It's a peculiar phenomenon that the dollar values of our nation's stocks and bonds are driven in part by emotions such as fear, distrust, hope and confidence. Obama has the power to affect the mood of the nation, which in turn can help restore our economy.

But the value of equities is only a part of our economic system. This recession provides extra motivation to clamp down on the excesses and abuses that have evolved over the years: our unbalanced tax system, unreasonable pay for corporate executives, unfair labor practices, unregulated banking practices, the growing gap between rich and poor, our overblown penal system, medical care inequities, unsustainable land use practices that harm us in the long run and others.

This week in *EW* we are printing your letters to Obama, and for the most part they are hopeful, reflecting the best wishes and best intentions of a community and a nation more than ready for a peaceful revolution.

• **Kulongoski** this week said he wants to raise state taxes; Obama wants to cut federal taxes. We've seen evidence that both raising and lowering taxes can provide an economic boost. Depends on how it's done: who pays more, who pays less, how new revenues are spent, how cuts in spending are made. Democrats are bringing new priorities to the table.



Jan Spencer

• **Police harassment** at the mayor's address? River Road community activist Jan Spencer says he was threatened with arrest at the Mayor's State of the City address Jan. 7. His offense? Passing out flyers for the annual Citizens State of the City and County address. Spencer says he was told by a woman passing out programs that the Hult Center does not allow such activity. He said "Show me where that's written," and walked away. The woman apparently complained, and a plain-clothes police officer escorted Spencer outside and told him handing out flyers was "not allowed" at council meetings. Since when? Spencer says a woman holding a sign was also taken outside by an officer. Both of these incidents cross the line when it comes to free speech at a public event on public property and cannot be tolerated.

• Last week we received an odd email from "**David Minor's Ghost**." It reads in part: *I'm touched at how much feeling was stirred by my death. The outpourings of love, the flowers, the theater (with beer!) named for me, these are all wonderful things. Thank you, it means a lot. But it's time to let me go. I'm stuck at the corner of 13th & Willamette. I want to get on with my afterlife. There's too much psychic energy holding me here. It's time to move on. You have no idea how boring it is hanging around Kinko's all day. So please, dismantle the memorial and let me go. It's time.*

On Aug. 28, 2008 in this column we wrote about a community effort to create a permanent memorial for 10-year-old Vaclav Hajek, killed by a car while walking his bicycle across Bailey Hill Road. The Hajek family and friends want to create permanent memorials for those who have lost their lives in pedestrian or bicycle accidents, including David Minor and others. The city has a Memorial Bench Program already in place, but perhaps something more than a bench could be erected to honor the victims and also remind everyone passing by to be more careful. SELCO Credit Union branches now have a "Safe Passages Memorial Fund" set up, account number 453949.

• **Can pharmacists do more?** Here is an idea we picked up in a New Year's Eve conversation with an Oregon physician: How about legislatively expanding the role and practice of pharmacists in Oregon? Other states and even some government agencies are ahead of us. Pharmacists are highly trained medical professionals who, in certain circumstances, should be able to prescribe and administer drug therapies in collaboration with doctors. In fact, pharmacists sometimes know more about the medications, dosages and drug interactions than MDs. The improvements in medical records technology planned by Obama would be very helpful in tracking prescriptions, avoiding abuse and errors and saving millions in unnecessary doctor visits. Patients could carry cards with their medical histories right on them, or the cards could provide access to web-based medical records.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

GRAYING R-G LOSES ADS AND READERS

Last year was “the worst financial year my newspaper has ever had,” *Register-Guard* editor and publisher Tony Baker III told the City Club Jan. 9.

Baker said his paper has permanently lost more than two-thirds of its classified ads to Craigslist and eBay, has lost 21 percent of its circulation since 1994, cut more than 10 percent of its jobs in the last two years and saw declining ad sales for Christmas when sales usually increase. “Business this year is going to be very, very slow,” Baker said.



R-G's Tony Baker

In an interview after his speech to a crowd of 200, Baker refused to say how much profits have declined while the paper cuts jobs and content. “We don’t share that information; we’re a private family business,” he said.

Baker declined to give a range of profits or revenue for the paper or the trend in those figures or say whether the newspaper was even still making profits. When pressed on the profit trend, the newspaper editor and publisher admitted, “Yes, it’s gone down,” before ending the interview, saying, “We’re through.”

Daily newspapers have come under criticism in the past for maintaining profit margins far higher than other businesses while cutting staff and content. A reliable source who has spoken with Baker family members says the R-G had a profit of about 28 percent in the early 1990s but that the profit margin may have fallen to about 3 percent.

Baker told the City Club that the paper has given up on attracting younger readers who use the Internet. “We’re not going to chase them,” he said. “It’s folly,” he said. “They’re not reading newspapers.”

“There are very few 18-34 year-olds in here if any,” Baker said, looking at the City Club crowd that included many with hearing aids and at least one oxygen tank. Baker said the paper would focus on its “core readership” of people like those in the room.

With the staff cuts, “We are a small newsroom today,” Baker said. “We’ve lost some really good people.”

To save money on paper, Baker said the paper will cut its physical width by 1.5 inches. Some days the paper cuts news stories to save paper, he said; other days, “It’s simply a matter of fewer people” writing stories.

But while cutting local news, Baker said the paper will not cut sports pages because “we hear loud and clear” from sports readers not to. But the section attracts few advertisers, he said. Baker said advertisers say, “If you put me on sports, I won’t pay for it.”

Baker said the paper has a “fledgling website” to which it will add some staff in the hope that the site will attract younger readers and grow from \$1 million in revenues to \$5 million in the next five years. He said the paper won’t scrap any daily printing to go online “anytime soon.”

Baker said that although the 82-year-old newspaper is his family’s “crown jewel,” the business has also diversified into development. Fifteen years ago the newspaper sold its downtown headquarters. “We took that money and purchased a strip mall in Boise,” Baker said.

Moving the paper to a field on the edge of town has drawn criticism from opponents of urban sprawl, but Baker said the paper needed big surface parking lots. Baker said the family rejected selling the downtown property for a retail mall and instead got a “good deal” selling to the UO. The paper also built an adjacent office and apartment building.

The R-G is still trying to build a large office park development on the 43 acres it bought on Chad Drive in north Eugene. But, Baker said, “this isn’t the right time to do that.” — Alan Pittman

NEW NCAP DIRECTOR

Northwest Coalition for Alternatives to Pesticides (NCAP) is under new leadership. As Norma Grier, the executive director since 1983 (see *EW* 1/8), retires after more than 31 years working to reform pesticide use, Kim Leval will take the reins of the organization. Grier will serve as a transition consultant for the next six months.

Leval has a long history of working with rural residents, family farmers and ranchers, first as a policy analyst with the Center for Rural Affairs and then as fund development director for Rural Development Initiatives (RDI). She graduated from the UO in 1989 and went on to get master’s degree in adult education and agricultural extension from Cornell.

Originally based out of Nebraska where she worked for the Center for Rural Affairs, Leval moved back to Oregon to be near her family, according to her bio. It was here that she met her husband, Lane County Commissioner Pete Sorenson.

NCAP works on programs ranging from clean water for salmon, to pesticide free parks and sustainable, pesticide-free agriculture among many other pesticide issues.

— Camilla Mortensen

news Briefs

PIERCY ON STATE OF THE CITY

In her fifth State of the City speech last week, Eugene Mayor Kitty Piercy called for an economic summit, discussion of an in-house city attorney, tapping into the Obama federal stimulus package and locating a solar panel factory at the closed-down Hynix plant. She also hinted at possible tax measures for more jail beds, crime prevention and affordable housing.

Here are some highlights from Piercy’s speech to a standing-room crowd of more than 300 people in the Hult Center lobby:

- “Eugene has a list of over \$200 million in ‘ready to go’ projects that fit” Obama’s plans for a federal stimulus. Piercy said that the projects, if funded, “could create 4,404 well-paying jobs by the end of next year — with an emphasis on green industry.”

- Piercy called for an economic summit early this year. She called for decreasing “our impact on climate change and finite resources” and said, “Moving from Hynix to solar is our community goal.”

- “We cannot have this revolving door in our jail, and a court system that cannot do its job. While our city is still rated one of the safest, this won’t continue if the system is not fixed. Eugene voters will support specific, balanced and accountable solutions that are not simply a forwarding of failed policies.”

- Piercy said the council should discuss ways to help the homeless with housing and “ensure that more citizens have basic needs met, including treatment programs, mental health care and shelter options. It will not be cheap.”

- Piercy said the city manager “will examine whether or not an in-house city attorney makes good governance sense for a city of our size and complexity, and will be seeking input from the City Council as part



Mayor Kitty Piercy



of his analysis.”

In the past, Piercy’s State of the City addresses have included performances by the Soromundi lesbian choir and a local group of young people rapping about global warming. This year the event appeared less diverse.

The Eugene police union publicly attacked Mayor Piercy’s last State of the City address as a “bizarre” “three-ringed circus.” The police oppose the independent police auditor Piercy supports and the voters twice passed. The union was one of the largest financial backers for Jim Torrey’s failed campaign to unseat Piercy last year.

This year, Piercy included an award to a group of unsmiling officers from the police Violent Crimes Unit and posed with them for an awkward picture (see blogs.eugeneweekly.com for the video). — Alan Pittman

PARTY FOR AND WITH NEW PREZ

Lane County Obama fans who can’t make it to Washington, D.C., next Tuesday will be whooping it up at home, at their desks and workbenches, on job sites, in their cars, on their bikes and skateboards, and around TVs, radios and websites Jan. 20. And those who can get away are gathering for morning and evening group love-fests around town. They include:

- Inauguration Celebration, benefit for FOOD for Lane County and Dr. John Crumbley Youth Support Fund, 8:30 to 10:30 am, Bijou Cinemas on 13th Avenue. \$10, \$20 family.

- Obama Inauguration and Peace Ball, 6 to 9 pm, Cozmic Pizza, downtown. Music, dancing to the Sugar Beets, comedy, spoken word poetry, Department of Peace updates, “general rowdiness” are expected. Proceeds from sliding scale \$10-\$15 admission fees will be donated to Refugees International, an organization that aids war refugees in many countries and has successfully provided field reports to Congress to lobby for more aid. See www.refugeesinternational.org

- The Downtown Get Down Inauguration Party, benefit for White Bird Clinic, featuring karaoke, raffle, dance party, more, 6:30 pm,

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week’s numbers in parentheses):

- 4,225 U.S. troops killed* (4,221)
- 30,934 U.S. troops injured* (30,920)
- 167 U.S. military suicides* (167)
- 317 coalition troops killed** (316)
- 1,123 U.S. contractors killed (accurate updates NA)
- 98,564 to 1.1 million civilians killed*** (98,521)
- \$587.7 billion cost of war (\$585.7 billion)
- \$167.1 million cost to Eugene taxpayers (\$166.6 million)

* through Jan. 12, 2009; source: icasualties.org;

some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 13 million (Opinion Research Business survey, 2008)

Diablo's Downtown Lounge. 21+. \$1.

• Sierra Club's Inauguration Day beer social to discuss priorities for the Obama administration, 7 pm, McMenamins East 19th and Agate. Free.

ACTIVIST ALERT

• CALC is hosting a public forum, "Afghanistan/Pakistan/India: Time for a New U.S. Peace Strategy," at 7 pm Thursday, Jan. 15, at Harris Hall, 125 E. 8th Ave. The Obama administration is planning to increase U.S. military involvement in Afghanistan. Dan Goldrich and Stan Taylor of CALC's Progressive Responses will present a different approach that will outline alternative

strategies to resolve conflicts and create lasting peace in the region.

• Rep. Phil Barnhart will be holding a **joint town hall meeting** with Sen. Floyd Prozanski and Rep. Paul Holvey at 9:30 am Saturday, Jan. 17, in the Library at Roosevelt Middle School.

• **Brewhaha is back.** The monthly forum sponsored by the Bus Project and *EW* is at 6 pm Wednesday, Jan. 21 at Davis' Restaurant, 94 W. Broadway. The topic is "City Government 101," looking at our current manager/council form of government and examining alternatives.

• **Citizens for Public Accountability** is planning its annual meeting at 7 pm Wednesday, Jan. 21 at Tsunami Books, 26th and Willamette. The tentative list of speakers includes Police Auditor Dawn Reynolds,

Carol Berg of Citizens for Ethical Law Enforcement, Tim Lewis of Eugene Copwatch, former Councilor Bonny Bettman and Rick Brissenden of the Civilian Review Board. To get on CPA's email list, send a note to cpa@lists.opn.org

ON THE WEB THIS WEEK

• On the **blog**: Alan posts video highlights of the Mayor's **State of the City** address, and notes *The Oregonian* has picked up on *EW*'s story about Oregon National Guard soldiers exposed to **toxic chemicals** in Iraq. Chuck blogs about *EW*'s "SnarkCast" in the Calendar section, rants about obsolete and wasteful fax machines, and posts a notice

about *The Seattle Post-Intelligencer* up for sale. Camilla blogs about an upcoming talk on the **dangers of GMO foods** by biologist Lisa Weasel and continues to post debatably "neocolonial" TV commercials.

• Anna Grace reviews *Where the Heck's the Plot?* from Charles Nathan and the Actors Cabaret of Eugene.

EARLY DEADLINE

Eugene Weekly offices will be closed Monday, Jan. 19, to observe Martin Luther King Jr. Day. The early deadline for reserving display ad space for our Jan. 22 issue is 5 pm Thursday, Jan. 15. Questions? Call 484-0519.

news BY ALAN PITTMAN

Citizens Report

A greener response to economic and climate crises

A group of local environmentalists called for local food, green transportation, stopping sprawl and building community to respond to economic and climate change crises at a Citizens State of the City and County event Jan. 12. The annual alternative or supplement to the Mayor's State of the City address drew about 100 people to Harris Hall in the county building.

Aleta Miller of the Environmental Center of Sustainability called for more local organic food production to fight the environmental effects of transporting foods long distances from factory farms relying heavily on chemical pesticides and fertilizers. She called for converting grass seed farms in the valley to food production. Miller said the Lane County Fairgrounds should be used as a hub for selling produce and education on the local food movement. "This is an area of vast local activity" with organic food, Miller said.

Mark Robinowitz said he had been "a freeway fighter for 15 years." He said, "As the oil winds down we won't need to build more highways; we need to maintain what we have." Robinowitz faulted both political parties, Congressman Peter DeFazio, Gov. Ted Kulongoski and some environmental groups for supporting billions of dol-

lars more for freeway capacity. To respond to declining oil supplies and global warming, Robinowitz called for high-speed rail, biogas buses, a Eugene ban on big box stores, and retooling RV factories to make buses. If the nation increased carpooling and drove under 55 mph, he said, "that would save more fuel than flows through the Alaska pipeline."

Robert Emmons, president of LandWatch Lane County, said his group's efforts to stop sprawl are threatened by a call for deregulation from the state Legislature's "Big Look" taskforce. Lane County is already one of only two counties in the state with a "marginal lands" provision allowing valuable winery land to be destroyed by sprawl, according to Emmons. High permit appeal fees "effectively eliminate" citizen participation, he said. Emmons said land use decisions should be evaluated for their sprawl impacts on energy use and global warming. The recent county election brought a "sympathetic majority" to the Board of Commissioners, he said. Emmons said surveys show protecting the environment is supported by a strong majority. "It's important that we hold our state and local representatives accountable to that majority."

Samantha Chirillo of Cascadia's Ecosystem Advocates called for using the millions the Forest Service spends on new logging roads to instead build hiking trails and remove outdated and abandoned logging roads that wash out and clog streams with sediment. Chirillo called for banning all native forest logging, using manual rather than pesticide weed removal, acquiring the rest of the Amazon headwaters and reenacting a state harvest tax to discourage clear-cutting and logging in watersheds. The

logging industry is trying to exploit "an instinctual fear of fire" to increase logging, she said. Native forest thinning can increase fire risk by allowing in more drying wind and sunlight, according to Chirillo. Logging "waste" wood should be left in the forest for needed nutrients and habitat rather than burning it for fuel, she said.

Jan Spencer of the Suburban Permaculture Project read a "letter from the future" describing a green vision for the area in two decades. The vision included compact, green urban villages built on reclaimed space from parking lots and roads. Housing co-ops would have strong community cohesion, he said. Eating locally and walking more, people would be fit and healthy. "Grass gave way to gardens years ago," Spencer read the letter from the future. "Junk food is a memory."

Eugene should "redefine prosperity" and "live within our economic and environmental means," Spencer said. "Eugene should be in the vanguard of these changes."

Eugene City Councilor Betty Taylor praised the citizens' ideas at an evening council meeting after the event. Taylor, starting her fourth term as the most experienced city councilor, also offered a list of her own goals for 2009.

Taylor said the city should acquire the rest of the Amazon headwaters as a park, build a park downtown, empower neighborhoods, pass a living wage ordinance, regulate big box stores, assist local businesses, change the street assessment policy, eliminate tax breaks for developers in the university neighborhood, look for new sources of tax revenue, respect student protesters, protect homeowners threatened by infill that lowers property values and create an independent performance auditor function for the city. **EW**

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Letters to Obama

We've asked our readers to send us their hopes, their dreams, their admonitions for a new president who takes office Jan. 20. Local pediatrician Todd Huffman expresses our nation's concerns well: "With such a great and sweeping triumph comes unreasonably great expectations. But Barack Obama is neither a magician nor a messiah. He will not be flawless. He will let us down as surely as he will lift us up. Ahead are as many days grim as days glorious. After all, Obama inherits a terrible legacy. Our nation is beset by challenges of unimaginable complexity and crowded priority. His challenges and ours are so great that success will come only with considerable patience, sacrifice, and participation. There are no light loads at this America's dark hour. We must pull together for some heavy lifting."



ON CLIMATE CHANGE

Where climate change is concerned, you'll be able to work toward one of two different things:

1) You can do what is viewed as "politically possible" — making small changes that might buy you a few points with mainstream environmental groups but not upset anyone. Or ...

2) You can attempt to do what is absolutely necessary to prevent climate catastrophe. This will be extremely difficult as it will be very upsetting to powerful economic interests and mainstream Americans generally.

Between climate change and peak oil and the unprecedented scale of economic collapse and human suffering that will accompany them, it is not an exaggeration to say that we need a complete bottom-to-top restructuring of human civilization, and we need it right now.

If you choose to do what is "politically possible," 75 years from now, history will see little difference between you and George W. Bush. As hundreds of millions of people are having their homes inundated with sea water, you will both be seen as having completely lacked vision and courage.

So please ... once you are president, use the "bully pulpit" to forcefully educate the American people (and by extension) the people of the world.

*Robert Bolman
Eugene*

RESURRECT MY HOPE

I believed you would honor your word when you vowed in every speech and debate to end the Bush tax cuts to the wealthiest corporations in America. I hoped you would continue to stand your ground against off-shore drilling. I hoped you would pull our troops out of Iraq according to your timeline. I voted for you because you wanted change while Hillary Clinton wanted to be realistic. This, however, does not seem to be the case. Meanwhile you have selected an openly heterosexual preacher to deliver your invocation, and you continue to support equal civil unions, which screams "separate but equal" to me.

All of my hopes have died, and unless this hope of mine can be resurrected, I'm afraid I will be voting Green in the next election.

*Casie Clausen
Eugene*

RIGHT TO LIGHT

We need national solar access protection legislation that can be implemented with some variation by local jurisdictions,

sometimes known as right to light laws. Otherwise, we will have a plethora of lawsuits as were outlined in the *Solar Law Reporter* published decades ago by Solar Energy Research Institute.

People who have invested \$10,000 to \$20,000-plus in solar water, space heating or electric systems sometimes find them blocked by multistory buildings built helter-skelter as urban infill takes its grip.

It takes a greater degree of creativity and training than a lot of planners, designers and builders have to site and build with the sun, but let us choose strategies now to ensure that as many people as possible enjoy the highest quality of life that living in a solar assisted home or with a solar assisted energy system can provide.

*Kathy Ging
Eugene*

EXPOSE THE ROT

Congratulations! Your victory has given me hope that, yes, we can change. I am "Mike the mason," and I have some advice for you.

I specialize in repair of old house foundations. The first thing I do when I start a project is to tear out and remove the old skirting to allow light and air under the house. This exposes all the rot, pests and vermin that have been hiding in the dark underbelly for years.

Mr. President, your first step should be to remove all the barriers that have protected Bush and his verminous clan. Expose them to the truth of light. Hold trials and prosecute all those guilty of crimes. The next thing I do to repair old foundations is to remove all the old dry rotten beams and joists. Putting new wood next to old rotten wood will only cause the new wood to rot.

Mr. President, your next step should be to remove and replace all those who have been tainted by the Bush rot. As the Bible teaches, "No one puts new wine into old wineskins."

The only way to save the crumbling foundation of our country is to do the hard work of removing the rot and rebuilding with new strong timber, insuring that our foundation will always have the fresh air it needs to keep the rot from starting again.

*Mike the Mason
aka Michael T. Hinojosa
Drain*

BE CANDID WITH US

Thank you for all the sacrifices that you have made to become our leader in these crucial years for America and the world. The most difficult times can provide boundless opportunities to implement bold plans and

to unify Americans behind common goals.

Your efforts to be open with the press and to communicate directly with the citizens of the U.S. are a breath of fresh air. I am depending on you to be candid with us. Americans must understand that a healthy environment, economy and society depend upon our ability to change our selfish, arrogant and profligate ways. Each of us must be asked to make sacrifices in order to create a *new* American way of life based on consuming only what we need and sharing excess income or time with the less fortunate through higher taxes or voluntary service.

As long as this society continues to consume 25 percent of the world's resources, we will find ourselves policing and bullying the regions of the world that we depend on to continue this rapacious rate of consumption. Terrorism is not fostered in a vacuum. The world's poor have righteous grievances against a country that consistently demands more than its share. The U.N. was ostensibly developed to solve international problems. To actually play that role, the U.N. cannot be dominated by a few powerful nations and must have adequate funding to mediate international disputes.

*Kit Kirkpatrick
Eugene*

A HUMAN RIGHT

Health care should be a human right. We ask you to give us a single-payer universal health care system that is publicly funded and privately delivered. The middlemen insurance companies are a huge drain on our medical care. We need doctors to be in charge of our health care, not insurance companies!

*Ruth Duemler
Eugene*

DRIVING THE BUS

We have come a long way. When I was a young man, people were prejudged and their opportunities limited just because of their skin color. Too often, if they could get on the bus at all, they had to sit at the back of the bus. We now have you, a man of color with great intelligence and leadership, elected to be our next president. You will be "driving the bus." With this in mind, my hope is that you will do at least two things:

1) Set a new positive course from the road we have traveled the last 8 years. *PLAN B: Mobilizing To Save Civilization* by Lester R. Brown would be a good road map.

2) Look in the rear view mirror. Did the previous driver (W.) follow the

operating instructions (the Constitution) for the "vehicle of state"? This must be investigated. Was it irresponsible, bad luck or criminal? We can ill afford to have a future administration do this again.

You have given us hope. The world needs you to deliver!

*Ron Davis
Cottage Grove*

TAKE BACK OUR COUNTRY

I am very impressed with what you have done so far to get to where you can actually try to effect change. I don't envy you having to push everything past all the emotional 2-year-olds who don't want their gravy train to stop and the recent have-nots who want their turn at being the emotional 2-year-olds. I suppose the two things I most want to see from you are these:

1) Don't be ineffectual. You will be presented with all sorts of opportunities to get mired down.

2) Work for the rest of us. Bush has bankrupted the country for his eight special friends. Lead the rest of us in learning how to take the country back, and in general do more with less, (because we will have to do so).

When I look at the speeches and interviews in your past, I see a brilliant man who might actually be able to move us in this direction.

Good luck. I'll try to do my part.

*Margaret Weller
Eugene*

FIND THE FAITH

Quick and Dirty: 1) Let's encourage the middle class to revert to the "layaway" mentality 2) Let's encourage everyone to drive less and save up for a house or buy goods locally that we need 3) Make sure the American automakers know we *will* buy fuel efficient vehicles if they are made well! 4) Let's all find the faith, wherever it lies in our hearts, our families and our communities.

*Wendy Friedman
Eugene*

BOTTOM UP

For sure, single-payer health care is the most important issue facing the country. And it will be a great way to stimulate the economy. But it will take time to implement.

An even better way to quickly foster economic growth and give financial security to the citizens is to raise again the minimum wage, and attach an annual cost of living adjustment to it.

The banks don't need saving. The people do. "Bottom up" stimulus.

*Bob Cassidy
Eugene*

RISKY CONCESSIONS

The choices you've been making for cabinet posts and the news that you're caving in to the military on keeping troops in Iraq suggest that one of your main goals is — as much as possible — to eliminate opposition to your new administration's policies. But these concessions not only won't satisfy possible opponents, they'll cost you your base: the support of people like me who voted for you. You seem to be planning to make very few of the changes we were hoping for, changes I believe we need for our nation and world to survive.

I think the old saying that "You can't please everyone, so you might as well please yourself" applies here. Be the bold leader you led us to believe you would be, using your oratorical skills to explain the necessity of doing things differently. That's the way to win over opponents.

This is no time to be politically expedient, looking ahead to a second term. If you don't do the right things now in relation to climate change, peak oil, and our national and world economy, the scraps left in 2012 won't be worth fighting for.

*Margaret Springer
Eugene*

THE GREATER GOOD

Several years ago I discovered that I had

won the lottery. It was more than money that I had been gifted with. I live on the only planet that we know of that recycles life forces. I grew up in the U.S. We were about 5 percent of the world's population using 25 percent of its energy. I had a great public education at a very affordable price. I raised three wonderful daughters. Now I discover that those who win the lottery don't always keep their riches. We, as humans, are out of balance with nature.

The current president has approval ratings in the 20 percent zone. Congress is even lower. You as our new world leader need to represent the "greater good," not just a few large corporate interests. To quote David Brower: "There is no business to be done on a dead planet." We need jobs, affordable education, renewable energy sources and protections for our life force systems.

I believe that you have the talents needed at this crucial time in history. Go forth and make it balance.

*Mary Jo Davis
Cottage Grove*

NO EXCUSES

From all elected officials, we the peoples of the world require: representation, integrity, respect, honesty, accessibility, transparency, accountability, full disclosure, virtue by example, equality, justice for all globally, fair trade, fair labor, universal health care, liberty for each and every person, and the return of all resources to the public domain, unincorporated and deprivatized.

No more refugees regardless, no excuses, none, nada, nyet. Dismantle the military industrial, congressional, corporate, think tank complexity, propaganda machine. Unplug the whores of war and bailout buzzards from the public treasury. Cast out all lobbyists/money changers. Model understanding, caring, sharing, compassion, sincerity. Embrace lifetime learning. Ostracize invincible ignorance and teach-to-the-test mentality. Promote social melioration, not indoctrination.

Participate in and abide by Kyoto, Nuremberg, Geneva Convention and other treaties fully and honorably. Put an end to war, war horrors, warmongers, war merchants, war marketers, war profiteers, war abominations all.

Invest my hard earned tax dollars forevermore from this day forward in the peoples; devote resources to feeding the hungry, sheltering the homeless, restoring communities and neighborhoods, rebuilding infrastructure; guarantee clean air, clean water, community gardens, mass transit, free education through college, alternative energy (solar, wind, tidal), accessible health care and other social services of and by and for and with the peoples.

*Sarah Ruth
Eugene*

CLOSE GUANTÁNAMO

Since you won the election, I'm proud to be an American again. I pray that you and your family will be safe and blessed in Washington, D.C.

Please fulfill these campaign promises early in your term:

1) Close Guantánamo and forbid all forms of torture by U.S. personnel and agencies.

2) Reduce U.S. troops in Iraq and end offensive combat operations there. Meanwhile work to remove all US military from Iraq.

3) Urge Congress to ratify the Kyoto Protocol. Our country must reduce greenhouse gas emissions that cause global warming.

4) Take all nuclear weapons off hair-trigger alert and work with other nations to eliminate all nuclear weapons.

*Christa Knittle
Eugene*

USE THE TECHNOLOGY

The young, energetic, artistic people of this country — probably your most fervent backers — are looking to reconnect with America's roots using the new technologies they've been trained with. This could take the form of a Works Progress Administration-style mission to document, restore and disseminate our national and cultural heritage. There are undocumented Native American petroglyphs in Utah that are being vandalized, historic homes and buildings that sit vacant and decrepit, veterans of wars who are forgotten and wild forests, rivers and landscapes marked for destruction. Armed with camcorders, digital cameras, microphones, blogs, websites and DIY-skillsets, these Americans could be

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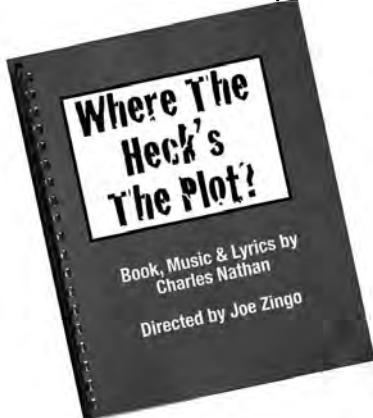
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put to work preserving this great nation's complex past and tumultuous present for future generations.

Imagine: A younger, hipper crew of Ken Burns dispersed across the U.S. and all over the Internet.

Chuck Adams
Eugene

FOUNDATION OF LEARNING

Most Americans appreciate the high value you and Michelle place on education, and your view, sorely needed, that "We must agree to disagree even if it's disagreeable." As a poet and museum docent, I offer some suggestions on education as a foundation for the health and wealth of our nation.

Education is an antidote to the atmosphere of violence which has become epidemic: "Acceptable levels of cruelty steadily rising"... to quote poet Adrienne Rich. In order to generate a culture that respects the interrelationship of all life forms and values cultural diversity, we need updated curricula that include, but go beyond, technology, literacy and the 3 R's.

A K-12 program with the "web of life" theme could encompass many subjects:

1) Environmental awareness/ecology. (As poet Gary Snyder pointed out, the word comes from the Greek for "home").

No child left inside: Students reconnect with nature (beyond TV and virtual contact) in field trips led by

teachers and volunteers (include elders) to forests, beaches, parks, wetlands, farms. Hands-on learning with farm animals, birds, at wildlife refuges. Clean up projects for rivers, coasts, forest trails to build values of community. Emotional problems eased by contact with animals and other creatures.

2) Geography — local, national, global. Love for what's local expands to the world. Foreign language studies.

3) Nutrition. Real food in schools (soda & chips don't feed brains). Teach gardening (grow your own food & flowers). Reclaim vacant lots in cities. Hire Michael Pollan as advisor on Food and Agriculture! Get programs on health care and nutrition to mothers-to-be and new mothers, especially low income.

4) Don't cut school arts programs! Art-making and exposure to the arts is not a luxury. The arts humanize, open doors of perception, create joy and healing expression. Support a "Culture of Beauty" — with Ladybird Johnson an early model — mural art, residencies for artists and poets.

5) Don't overlook prison education. Writing programs, meditation, literacy and compassion are healing correctives.

You have rekindled faith in what can be accomplished. You have our support and our critical comments as well.

Can't wait to hear Elizabeth Alexander's inauguration poem!

Claudia Lapp
Eugene

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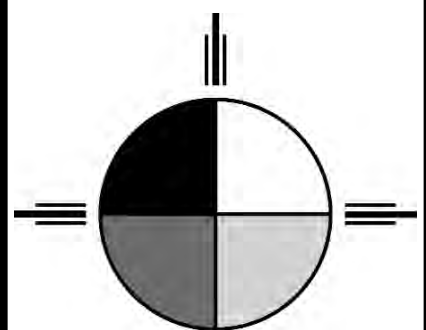
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WHAT'S happening

Never has donating a few items from your cupboard yielded such a smashing good time. Bring just three cans of food for FOOD for Lane County to gain entry to the **Winter Fashion Show** at Jo Federigo's Friday. With a showcase of apparel sourced from Buffalo Exchange (pictured), Melange, Shag Boutique, Boardsports, Freudian Slip and other area shops and their employees, it's the perfect primer to what's hot to trot in this cold, clammy climate of ours. (And unlike fashions seen on *Project Runway*, these would actually fly in our neck of the woods.) Join MCs Marv Ellis and Casey Mitchell for an evening of style, runway antics and music mixed by DJ Rain. A silent auction for gift certificates to most of the stores mentioned above rounds out the evening. *9 pm Friday, Jan. 16, at Jo Federigo's. Three cans of food admission.*



Despite our constant jam practices in Mark's basement, our hallucinogenic album covers, our use of the wildly popular didjeridu, our experiments with various over-the-counter naturopathic edibles and a constant presence at summer festivals ... our band still can't be as big as **O.A.R.** (left). We keep trying – gawd knows we keep trying! But there's just something about five dudes with guitars, drums and a saxophone that just blows the minds of American dudes ... who also play guitar and drums and sax. Maybe we need to push our band to the extreme center of normality for success like that. Mark: You're out of the band! No cellos! Amy: You, too! You're our best guitarist, but I'm sorry, no women allowed. Ah yes, just wait, Fox News Channel ... our band will be playing your next New Year's broadcast. *O.A.R. and Eric Hutchison play at 8 pm Friday, Jan. 16, at McDonald Theater. \$22.50 adv., \$25 door.*



MLK Jr. Day! 36th anniversary of Roe v. Wade! Obama lives the dream! Somebody should make this week a **national holiday celebrating progressive policy**. See Calendar.

Drums and the human voice go hand-in-hand with African dance, a delicate play of beats, nonverbal communication and energetic movements. The UO's resident African dance ensemble, **Dance Africa**, will present a concert featuring sister-brother African dance instructors Mondjou and Salif Koné. The Koné siblings belong to a well-known Griot family in West Africa, a group renowned for its "ability to record events carefully and accurately, using dance, music and song," according to a press release. Watch Dance Africa's concert and see what messages you can decipher. *8 pm Thursday, Jan. 22, through Jan. 24; 2 pm Jan. 24, at Dougherty Dance Theater, UO. \$10, \$5 stu., sr.*





Michigan. jam. band. Greensky Bluegrass plays Cozmic Pizza Thursday, Jan. 22

calendar



Portland. folk. singer. songwriter. Raina Rose plays Sam Bond's Wednesday

15 THURSDAY

Sunrise 7:45am; Sunset 5pm
Av High 46; Av Low 33
SnarkCast: LIMINI

ARTS/VISUAL A reception for the multimedia design student show, 4pm, LCC Art Gallery. FREE.

FILM *Indiana Jones & the Kingdom of the Crystal Skull*, 2:30pm, Campbell Center. 682-5318. FREE.

FOOD/DRINK Wine tasting: Red wines, 5pm today, tomorrow and Jan. 17, WineStyles. \$5.

GATHERINGS Downtown Neighborhood Association meets, 5:30pm, Davis' Restaurant. FREE.

"Afghanistan/Pakistan/India: Time for a New U.S. Peace Strategy," moderated discussion, 7pm, Harris Hall, 8th & Oak. FREE.

LECTURES "Exploring China & Tibet," 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Sustainability Meets Profitability," Judd Sneirson, law, and Shauna Whidden, business, 5pm, Bowerman Center for Environmental Law, UO. FREE.

MUSIC Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. Don. Fatigo, Joe Manis, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses climate change and the benefits to the Oregon wine industry, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Dreaming Your Way to Higher Consciousness" with Tenzin Wangyal Rinpoche, 6:30pm, KLCC 89.7 FM.

THEATER *Chicago*, 7:30pm today, tomorrow and Jan. 17, 22-24, 29-31, South Eugene High School. 687-3583. \$12, \$8 stu.

The Clean House, 8pm today, tomorrow and Jan. 17, 22-24, 29-31; 2pm Jan. 18 & 25, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$12-\$19.

16 FRIDAY

Sunrise 7:44am; Sunset 5:01pm
Av High 46; Av Low 33
SnarkCast: LUBIN

ARTS/VISUAL An opening for work by Malia Schultheis, 5pm, Fenario Gallery. FREE.

An opening for "Seeing Time" exhibit, 5:30pm, Museum of Natural & Cultural History, UO. \$3, \$2 youth.

Trumpet. jazz. Jeremy Pelt Quintet plays The Shedd Friday



COMEDY Late Night at the Leebrick: Absolute Improv, 11pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. \$5.

DANCE JCB Dance Project presents "Triangulation," 8pm today & tomorrow, Wildish Theater, Spfd. \$10, \$5 stu.

Middle Eastern Guild of Eugene, feat. Tamalyn Dallal, 8:30pm, Cozmic Pizza. \$5.

FASHION SHOW Jo Fed's Winter Fashion Show, feat. MC Marv Ellis & Casey Mitchell, music by DJ Rain, benefit for FOOD for Lane County, 9pm, Jo Federigo's. 21+. Three cans of food.

FILM Swedish Film Series: *Miss Julie*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring food, utensils & plates.

Wine tasting at WineStyles continues. See Thursday, Jan. 15.

GATHERINGS City Club Friday Forum: "Media Watch: The Current & Coming Media Crisis," w/ Tim Gleason, Dean of UO School of Journalism, 11:50am, Downtown Athletic Center. \$5.

West Cascade Peace Corps Assoc. potluck, w/presentation on volunteering in Mongolia, 6pm, see <http://westcascadepca.org> for details.

KIDS/FAMILIES "Winter Snow Scene and Snowman" craft club, 3:30pm (ages 3-7) and 4:30pm (ages 8-12), Springfield Library. Register at Youth Services Desk. FREE.

Rose Children's Theatre presents *Honk!*, 7pm today & tomorrow, Performance Hall, LCC. 431-0444. \$12, \$6 child.

LECTURE Eugene Natural History Society: "Why Is There A River In My Forest?" Joe Moll, 7:30pm, 100 Willamette, UO. FREE.

LITERARY ARTS UO MFA students in creative writing read their works in progress, 8pm, Tsunami Books. FREE.

MUSIC Oregon Music Educators Association performance, 5pm, Hult Center. \$10.

Dragging an Ox Through Water, Blast Majesty, Adventure Gallery, Firetruck, 7pm, Wandering Goat. FREE.

Jeremy Pelt Quintet, 7:30pm, The Shedd. \$26-\$34.

O.A.R., Eric Hutchison, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

The Reverend Peyton's Big Damn Band, The Alder St. All-Stars, Thee Blair St. Mugwumps, 9pm, WOW Hall. \$10 adv., \$12 door.

Cicada Omega, Heavenly Oceans, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses hoaxes, fallacies and pseudoscience in your email inbox, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Free Waltz Hour, 1pm, Tango Center. 344-0748. FREE.

Balkan folk dance, feat. Kef and Balladina Folk Music Ensemble, 8pm, Agate Hall, 1787 Agate. \$5 sug. don.



Drop-in Nightclub 2-step dance, 8:30pm-10pm, Staver Dance Sport, 41 E. 6th. \$10.

SPIRITUAL "Eckhart Tolle's *The Art of Presence, Part V*," video/discussion, 7pm, Inside Edge Program, CSL, 390 Vernal. 995-3799. \$5 sug. don.

THEATER *Present Laughter*, 8pm today, tomorrow and Jan. 22-24, 29-31; 2pm Jan. 18 & 25, Very Little Theatre. \$14 (\$10 Thursdays).

Where the Heck's the Plot? 8pm today & tomorrow; 2pm Jan. 18, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19, \$36 dinner seating.

Chicago continues. See Thursday, Jan. 15.

The Clean House continues. See Thursday, Jan. 15.

VOLUNTEER FOOD for Lane County Food Rescue Team meets to redistribute food from area restaurants and cafeterias, 6:45pm, call 682-5318 to register.

17 SATURDAY

Sunrise 7:44am; Sunset 5:02pm
Av High 46; Av Low 33
SnarkCast: HEEBRUISE

COMEDY The Bob & Tom Comedy All-Stars Show, 7:30pm, Hult Center. \$32.50.

Absolute Improv continues. See Friday.

DANCE Vesolo Dance Festival, feat. Iliana Bozhanova from Bulgaria performing & leading clinics, music by Chubritza, 9am-10pm today

& 11am-3pm tomorrow, Vet's Club, 16th & Willamette. 683-3688. \$10+. (FREE: cultural talk at 11am & local dance showcase at 7:30pm.)

JCB Dance Project's "Triangulation" continues. See Friday.

FOOD/DRINK Burns supper, feat. music & dance, 5:30pm, 1055 River Rd. RSVP, leonrobbert@hotmail.com or 935-6051. \$15.

Wine tasting at WineStyles continues. See Thursday, Jan. 15.

GATHERINGS "Genealogy" computer clinic, 10am, Downtown Library. 682-5450. FREE.

"Party Like It's 1974" 35th Anniversary Party, feat. drawings, trivia games, karaoke & more, 10am-7pm, Buffalo Exchange. FREE.

"Building Early Literacy Skills Through Music" clinic, 10am, Downtown Library. Register, 682-5450. FREE.

AAUW presents a Community Forum, 10:30am, Westminster Presbyterian Church, 777 Coburg. 344-4134. FREE.

Eugene Tinnitus & Hyperacusis support group, 11am, 1500 W. 12th. 485-8521. FREE.

"Intro to Grant Writing & Research" clinic, 3pm, Downtown Library. FREE.

MEDGE Festival: Tamalyn Dallal gives a lecture and screens her film, *40 Days and 1001 Nights*, 4pm, Knight Law Center, UO. FREE.

MLK Jr. Celebration, feat. speakers, singers, dance by Troop Ja La Nour, reggae music, 9pm, Cozmic Pizza. Don.

KIDS/FAMILIES Saturday Singalong, 1pm, Springfield Library. FREE.

Connections Academy family social, 4pm, Cozmic Pizza. Don.

Rose Children's Theatre's *Honk!* continues. See Friday.

LITERARY ARTS Cecelia Hagen and John Addiego read & sign their books, 5pm, Tsunami Books. FREE.

LGBT Q Center's annual meeting, 3pm, 1309 Lincoln. eugeneqcenter@gmail.com FREE.

Rowdy River Womyn social, 5pm, McMenamins North Bank. 741-1210. FREE.

MUSIC Richard Guy, 2pm, Atrium bldg., 10th & Olive. FREE.

OMEA All-State Jazz & UO Jazz Ensemble, 4pm, Hult Center. \$10.

LCC Black Student Union presents "Living the Dream/Changing the Future," feat. Rio, Sons of Adam, Yao, DJ Hero, 7pm, WOW Hall. \$5.

Loop Whole, Bate-Estaca, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Or-

egon Wild leads a snowshoe hike to Santiam Pass area, www.oregon-wild.org to RSVP.

Obsidians trip: Rosary Lakes, s'shoe, 8 miles. See YMCA for details/sign-up.

GEARs rides: Applegate Trail, 48 miles (food stop); Junction City/Prairie, 32 miles (food stop), 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Tani Moes Memorial Scholarship Fundraiser & Sock-Hop, 8pm, Staver Dance Sport, 41 E. 6th. \$15.

THEATER "In the Studio," an evening of scene from a variety of playwrights, 1:30pm & 7pm today; 7pm tomorrow, Oak Hill School. Don.

Chicago continues. See Thursday, Jan. 15.

The Clean House continues. See Thursday, Jan. 15.

Present Laughter continues. See Friday.

Where the Heck's the Plot? continues. See Friday.

VOLUNTEER Riparian restoration work party, 9:30am-12:30pm, Maurie Jacobs Park. Rain gear, gloves and refreshments provided.

Plant native plants, 10am, Willamut Natural Area of Alton Baker Park. 682-4845. Tools, gloves & instruction provided.

18 SUNDAY

Sunrise 7:43am; Sunset 5:04pm
Av High 47; Av Low 33
SnarkCast: FALLOPIAN

DANCE Vesolo Dance Festival continues. See Saturday.

GATHERINGS Rainbow Family winter potluck, 1pm, Old Growers Market bldg. FREE.

Campaign to End Field Burning Legislative Kickoff event & dinner, 4:30pm, Davis' Restaurant, 94 W. Broadway. 485-2471 x103. \$30.

Avid Gardeners meet, w/Robin Cushman speaking on "How to Take Photographs of Your Garden," 6:30pm, 1645 High St. 554-6564. FREE.

FILM *Intimidad*, 7pm, Cozmic Pizza. FREE.

LITERARY ARTS William Stafford Birthday Celebration & Community Reading, 3pm, Tsunami Books. Don.

MUSIC Oregon Music Educators Association All-State High School



calendar



Tom Paxton headlines Florence's Winter Folk Festival Saturday and Sunday. See On the Road listings

Gala Concert, 1pm, Hult Center. \$15.

Julia Brown, organ, and Amy Goeser Kolb, oboe & French horn, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

As I Lay Dying, Protest the Hero, The Human Abstract, My Children My Bride, 7:30pm, WOW Hall. \$16 adv., \$18 door.

Jim Page, 8:30pm, Sam Bond's. 21+. \$8-\$10.

OUTDOORS/RECREATION Obsidians hike: Salmon Creek Trail, 6 miles. See YMCA for details/sign-up.

GEARs rides: Priceboro, 48 miles (food stop); North Coburg/Bowers, 30 miles (food stop), 9:30am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Coalescence: dance in the ecstatic dance tradition, 10:30am, Tango Center. \$5-\$10.

SPIRITUAL Interfaith chanting, 6pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER *The Clean House* continues. See Thursday, Jan. 15.

Present Laughter continues. See Friday.

Where the Heck's the Plot? continues. See Friday.

"In the Studio" continues. See Saturday.

19 MONDAY
Sunrise 7:43am; Sunset 5:05pm
Av High 47; Av Low 33
SnarkCast: HECKLED

BENEFIT Free Nia class, benefit for Pathways Program for Girls at Risk, 1590 Willamette, call 686-0885 for time. Bring dollar bills.

GATHERINGS March in celebration of the 100th anniversary of NAACP, meet at Autzen Stadium at 10am and march to Hult Center. FREE.

Unveiling of Rosa Parks sculpture & dedication ceremony, noon, LTD Transit Station, 10th & Olive. FREE.

"Generations: Honoring Our Past, Celebrating the Present, Building for the Future," MLK Jr. Day Celebration, feat. Jonah Edelman speaking, 6pm, Hult Center. FREE.

Eugene Gluten Intolerance Group's dinner social, 6pm, McGrath's Fish House. RSVP, 343-0459.

Planet Now panel discussion, 6:30pm, Cozmic Pizza. FREE.

Bulgarian. folk. dance. lecture. demo. Iliana Bozhanova guest hosts the Vesolo Dance Festival at the Vet's Club Saturday & Sunday

PFLAG general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. 302-4422. FREE.

MUSIC Spencer Kingman (of the Dirty Projectors), Ruth Allison, 8pm, Wandering Goat. FREE.

Clumsy Lovers, 9pm, Sam Bond's. 21+. \$7.

ON THE AIR "The Jefferson Exchange" discusses a new hope for government "intelligence," 9am & 9pm, KRVM 1280 AM.

20 TUESDAY
Sunrise 7:42am; Sunset 5:06pm
Av High 47; Av Low 33
SnarkCast: A NEW DAY

FILM *Swingers*, 6:30pm, Koho Bistro. FREE.

Harvard History of Physics Prof Peter Galison presents his film, *Secrecy*, 7pm, 182 Lillis, UO. FREE.

INAUGURATION PARTIES Inauguration Celebration, benefit for FOOD for Lane County and Dr. John Crumbley Youth Support Fund, 8:30am-10:30am, Bijou Cinemas. \$10, \$20 family.

Obama Inauguration and Peace Ball, featuring The Sugar Beets, 6pm, Cozmic Pizza. \$10-\$50.

The Downtown Get Down Inauguration Party, benefit for White Bird Clinic, feat. karaoke, raffle, dance party, more, 6:30pm, Diablo's Downtown Lounge. 21+. \$1.

Sierra Club's Inauguration Day beer social to discuss priorities for the Obama administration, 7pm, Mcmenamins East 19th St. FREE.

GATHERING Wii drop-in games for seniors, 2pm-4pm, Campbell Center. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LECTURES Donna Peterson talks about ways seniors can live independently and safely in their home, 10am, Campbell Center. Register, 682-5318. FREE.

"Assassin of Relativity," Peter Galison, 7:30pm, 182 Lillis, UO. FREE.

LITERARY ARTS Oregon



Book Awards Author Tour, feat. Beren deMotier, K.B. Dixon, Jill Kelly and Linda Zuckerman, 7pm, Downtown Library. FREE.

MUSIC Sound-Bytes presents Christian Cherry, electric viola, 11:54am, EMU, UO. FREE.

Chee-Yun violin master class, 4:30pm, Hult Center. FREE.

Pepper, Supervillains, 5:30pm, CD World. FREE.

Women's Choral Society presents "On Wings of Gladness," 8pm, Beall Hall, UO. \$8, \$6 stu., sr.

The Meat Puppets, The Shaky Hands, 8:30pm, WOW Hall. \$12 adv., \$15 door.

Pepper, Supervillains, Passafire, 9pm, McDonald Theatre. \$15 adv., \$17 door.

ON THE AIR "Alternative Radio" presents Richard Heinberg's lecture: "Endless Consumption: The Party's Over," 6:30pm, KLCC 89.7 FM.

21 WEDNESDAY
Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33
SnarkCast: PEROGI

ARTS/VISUAL Opening of "Shared Communities, Mixed Identities" photo exhibit, 5:30pm, Many Nations Longhouse, UO. FREE.

FILM Heckler's Movie Night: *Street Fighter*, 7pm, Wandering Goat. FREE.

FOOD/DRINK Wine tasting: "Presidential" wines, 5pm today, tomorrow and Jan. 23-24, Winestyles. \$5.

Belgian healthy chocolate & chai happy hour, 7pm, Govinda's Restaurant, 1030 River Rd. 461-0093. \$2 chai w/free chocolate tastings.

GATHERINGS Eugene Symphony Guild preview of Mahler's Fifth Symphony, noon, Hult Center. FREE.

Middle Fork Willamette Watershed Council's open house and potluck celebration, 6pm, Lowell City Grange. FREE.

Eugene Macintosh Users Group meets, 6:30pm, Vet's Club, 1626 Willamette. FREE.

Citizens for Public Accountability annual meeting, feat. panel on police auditor program, speech by Rob Handy, more, 7pm, Tsunami Books. FREE.

Lane Bus Project and *Eugene Weekly* present BREWHAHA: "City Government 101: Changes Needed for Eugene's Form of Government?" panel discussion & forum, 6pm, Davis' Restaurant. FREE.

KIDS/FAMILIES Family Night, feat. Richard Glauber, 6pm, Cozmic Pizza. FREE.

Whimsical Wednesday guests: Sign Language interpreters, 6:30pm, Barnes & Noble. FREE.

LITERARY ARTS Classics book group: *In Cold Blood* by Truman Capote, 7pm, Barnes & Noble. FREE.

MUSIC April Verch, 7:30pm, The Shedd. \$18-\$26.

Raina Rose, Hunter Paye, Brian Cutean, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses Isabel Allende's "magical realism," 9am & 9pm, KRVM 1280 AM.

OPERA The Met LIVE in HD: *La Rondine*, starring Angela Gheorghiu & Roberto Alagna (encore), 7pm, Cinemark 17. \$24, \$22 sr., \$16 child.

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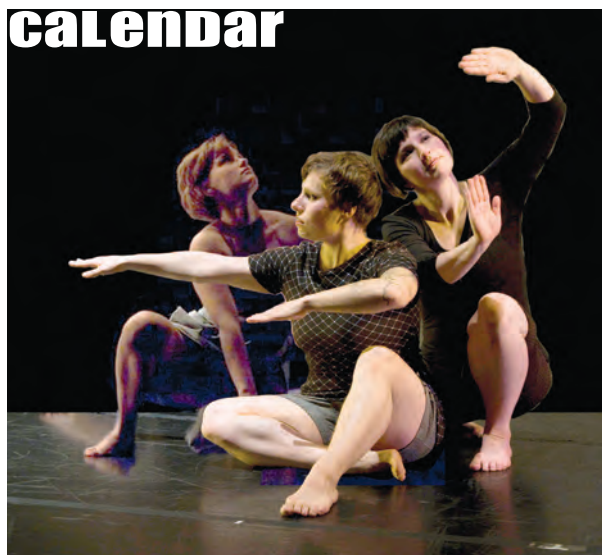


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22 THURSDAY

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DANCE Dance Africa Concert, 8pm today, tomorrow and Jan. 24; 2pm Jan. 24, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

FOOD/DRINK WineStyle's wine tasting continues. See Wednesday.

GATHERINGS "Winterize Your Bike" clinic, 6pm, OP Barn, UO. 346-4365. FREE.

36th anniversary of Roe v. Wade Celebration w/Planned Parenthood, feat. keynote speaker Secretary of State Kate Brown, 6:30pm, Vet's Club Ballroom, 1626 Willamette. \$5-\$15 sug. don.

"Long Distance Cycling"

presentation, 7pm, REI. FREE.

LECTURE "Costa Rica Adventures," 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

LITERARY ARTS Reflective Readers book group: *The Possessed* by Fyodor Dostoevsky, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony presents Mahler's Fifth Symphony, 8pm, Hult Center. \$15+.

Greensky Bluegrass, 9pm, Cozmic Pizza. \$10.

Skerik's McTuff, 9pm, Sam Bond's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses organic mini-farms, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Saving the World, One Mushroom at a Time" with Paul Stamets, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Intro to Cross-Country Skiing, 5:30pm pre-trip mtg. today; 9am

outing Jan. 24, Outdoor Program, EMU, UO. 346-4365. \$15.

THEATER *Chicago* continues. See Thursday, Jan. 15.

The Clean House continues. See Thursday, Jan. 15.

Present Laughter continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 15 *Forever Plaid*, 8pm today, tomorrow and Jan. 17, Albany Civic Theater. www.albanycivic.org \$10-\$13.

TUESDAY, JAN. 20 "Global Warming and Global Food Production," lecture by David Battisti,

4pm, 1109 Cordley, OSU. FREE.

Chamber Music Corvallis presents the Vilnius String Quartet w/ Andrius Zlabys, piano, 7:30pm, LaSells Stewart Center, OSU. \$25, \$5 college stu., FREE OSU stu. and K-12.

Benton County Democrats Inaugural Ball Contra Dance, feat. The Nettles, 7pm, Corvallis Senior Center, 2601 NW Tyler. Don.

Inauguration Day Party, noon-2pm & 5pm-9pm, Fireworks Restaurant. Dinner reservations: 754-6958. FREE.

WEDNESDAY, JAN. 21 Senior Council meeting, 1:30pm, Corvallis Senior Center. FREE.

THURSDAY, JAN. 22 "Sustainability of Forests and Forest Management," lecture by James Brown, 3:30pm, 107 Richardson, OSU. FREE.

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RICK WHITEHEAD (BASS IS LOADED)
GETS THE KIDS TO SING ALONG



ASK THE DJ

Local wedding DJs tell all BY CHUCK ADAMS

Visually, your wedding is a lush, hanging gardens-style romp. The wedding photographer snaps the bridal procession underneath an ivy-wrapped arch, and the table linens at the reception sparkle. You can see it in your mind. The only thing you can't visualize is the music. Assuming you aren't friends with a local band (and a reception-appropriate one at that), it's time to find a DJ. You could go the economical route: a pre-programmed iPod hooked up to a stereo (see sidebar), but you're not one to scrimp on such an important evening. Whaddya do? Order a DJ, of course. We queried local disc jockeys on their experience in the party-making business.

THE AUDIO SCHIZOPHRENIC

(Shawn Mediaclast)

unfineart@hotmail.com • 541/683-7357

GENRES YOU PLAY: Grooviest pop music of all eras and underground dance music.

MOST REQUESTED SONGS: Requests are all over the map, and I rarely get the same request twice, although I seem to remember getting requested to play "Celebration" by Kool and the Gang more than once.

ODDEST REQUEST: Tie between Weird Al's "Girls Just Wanna Have Lunch" and Captain and Tenille's "Love Will Keep us Together."

MOST BIZARRE EXPERIENCE:

One time I played a wedding of two ex-Microsoft employees. It was a well-catered event with lots of family and friends. It really was a fun group. At the end of the night they tried to pay me in food stamps.

BASS IS LOADED MOBILE DISC JOCKEY

(Rick Whitehead)

www.bassisloadeddj.com • 541/607-0027

GENRES YOU PLAY: Mostly I would say memorable tracks from the '80s, classic rock, hip hop and mainstream. I'm actually not satisfied until I play genres for every family member and guest present at the wedding. I really try to cover everybody, keeping in mind that this all has to meet the requirements of the bride and groom.

MOST REQUESTED SONGS: A national, well-respected magazine in my industry surveyed people's opinions to create their list of the top 200 most requested wedding songs. They also found out the top 50 songs people thought should never be played at your wedding. Guess what? The list was the same. It's always the same stuff: "Celebration," "YMCA," "You Shook Me All Night Long," "Old Time Rock and Roll," "Brown Eyed Girl," "Brick House," "Play That Funky Music," "Love Shack" ... that kind of stuff. You truly love them or you hate them, but they remain some of the most asked-for tracks to this day.

ODDEST REQUEST: Recently I had an 80-year-old great grandmother get down to "Erotic City." Yes, that's right. The "we can f--k until the dawn" song. I believe she may have done just that if given the opportunity.

MOST BIZARRE EXPERIENCE: Summer of 2007. Most of the wedding party was drunk and/or high before it even began. That was one of the longest, most dangerous and awkward nights of my life. I actually changed some of my company policies because of that wedding.

DESTINATION EVENTS INC.

(Casey Westover)

destinationevents.net • 866/345-4476

GENRES YOU PLAY: A good mix of '80s, disco, oldies and new music, with some country music scattered in.

MOST REQUESTED SONGS: Guests still love "YMCA" and "The Chicken Dance." People still love the classics and good '80s and disco always plays well to fill out the floor. We work hard to meet the client's vision of the wedding they have in mind.

ODDEST REQUEST: I did have a client ask me to play a full set of barbershop

quartet music. Not a danceable choice, but it was their event and their request, so I happily obliged.

MOST BIZARRE EXPERIENCE: I once sent a DJ to a local nudist colony for a karaoke event. He was welcomed and invited to come dressed or not (he chose to be dressed). He said it was the strangest thing he had ever done. Naked people singing karaoke. Not for everyone. But they seemed to have fun.

DJ TEKNEEK ENTERTAINMENT

(Kenny Morris)

djteekneek@comcast.net • 541/221-3360

GENRES YOU PLAY: People email us the songs they want to hear, and we always come prepared with genres from '50s to now. People want music from all walks of life. I always tell them that when they send out their invitations to tell people to RSVP with two or three songs that they might want to hear at the wedding.

MOST REQUESTED SONGS: Country and hip hop are probably the top two for the younger generation. I always like to start the night off with Frank Sinatra and then move

A WEDDING MIX FOR GENERATIONS X, Y AND Z

Let's face it: Most brides and grooms these days came of age in the '90s, went to college in the '00s and built up their external hard drives with tunes decidedly off-the-radar of most traditional wedding DJs. So surprise! The bride and groom are calling on you to make them a wedding mixtape for their reception that plays well to twentysomethings who cringe at the thought of '70s funk or '50s swing. Here are some suggestions to get you started.

BRIGHT EYES "FIRST DAY OF MY LIFE" The hipster's classic love song — with lines like "I'm glad I didn't die before I met you" — will play well with both goopy Goth chicks and folk-loving parents.

BJÖRK "ALL IS FULL OF LOVE" A building trip-hop classic from Iceland's most valuable export.

THE CURE "LOVESONG" A pitch-perfect pop song that might actually get the dourest guests up and (at least) swaying.

DAFT PUNK "SOMETHING ABOUT US" Get past lines like "I might not be the right one / It might not be the right time" and you'll find a sweet ode to that mystery called "chemistry."

BEACH HOUSE "WEDDING BELL" This beautiful, slow-burning chamber-pop song off the Baltimore duo's *Devotion* will unleash a teardrop shower. Beware.

PRINCE "KISS" "You don't have to be rich to be my girl / You don't have to be cool to rule my world." Sweet, funky, danceable, timeless.

THE TURTLES "SO HAPPY TOGETHER" Across all generations and music tastes, nothing quite says "This marriage is gonna be OK" than this track.

JESUS AND MARY CHAIN "JUST LIKE HONEY" Used as a coda to possibly the best romantic comedy of all time, *Lost in Translation*, this song will taste just as sweet at the end of a long, emotionally draining ceremony.



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to funk like the Gap Band. I've never *not* played "Billie Jean" by Michael Jackson at a wedding. And "Thriller" is becoming a popular song for weddings, too.

ODDEST REQUEST: The groom got a little tipsy and inspired and wanted to hear some bluegrass to get his party on. I'm not too familiar with bluegrass.

RISING PHOENIX PRODUCTIONS

(Rick Moore)

risingphoenixdj.com • 541/953-6222

GENRES YOU PLAY: The most requested types of music are the '70s and '80s. It just reaches a lot of generations. But we have all types of music available from the '40s to the most current music of today.

MOST REQUESTED SONGS: Some of the disco era, like the Bee Gees' "Staying Alive," are ones I get a lot. Marvin Gaye's "Let's Get It On" gets requested a lot toward the end of the night. And of course, Bob Carlisle's "Butterfly Kisses" is always a big one for the father/daughter dance.

ODDEST REQUEST: I've had a wedding where all the guys came out to "Who Let The Dogs Out?" I think the scariest request was at a reception that added karaoke. The bride's first song was "Goodbye Earl" by the Dixie Chicks. The song still gives me chills.

MOST BIZARRE EXPERIENCE: The most bizarre wedding I did was for a couple that hated pretty much every popular dance song ever made, and they specifically told me not to play them because they were too "cheesy." The party was looking like a dud.

Fortunately, the bride got a headache and left early with the groom. As soon as they left, the mother of the bride told me to play every song they had forbidden. We partied for three hours after the newlyweds left!

ROBB HOLLOWAY ENTERTAINMENT

(Robb Holloway)

eugeneweddingdj.com • 541/654-1333

GENRES YOU PLAY: Overall it would be '70s, old-school and disco. That format gets everybody — young and young at heart — dancing more than any type of music. Big bands, swing and music from the Brat Pack movies get requested a surprising amount. Working every morning with music and taking calls for requests on KDUK I get a really good chance to hear what songs people are really vibin' with. It's great research.

MOST REQUESTED SONGS: Abba's "Dancing Queen," Barry White's "You're the First, The Last, My Everything," Cherry Poppin' Daddies' "Zoot Suit Riot," Ohio Players' "Fire," AC/DC's "You Shook Me All Night Long," Michael Jackson's "Don't Stop 'Til You Get Enough" and Tone Loc's "Wild Thing."

ODDEST REQUEST: I wouldn't call them odd ... but one wedding the groom had taken vocal lessons so he could sing the song "Have I Told You Lately" for the father/daughter dance. We realized it would work better if we recorded it and not do it live. We played it, and it was pretty neat although I

think some of the tears in the place weren't of the joy variety. One interesting song to me, especially since I loved the movie, was the love theme from *The Princess Bride*. That was a great choice.

MOST BIZARRE EXPERIENCE: One wedding involved the actual Duck mascot. The wedding march quickly ripped to the UO Fight Song and the bride, Alecia, was escorted down the aisle with the one and only Duck. Took everybody by surprise. ✖



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PUPPY LOVE

*Thinking of inviting your pooch to walk down the aisle?
Consider the dos and don'ts of including dogs in your wedding*

BY ADRIENNE VAN DER VALK

When Mary Martinez and her husband decided to tie the knot, there was no question that Samson, their 3-year-old corgi, would be at the top of the invite list.

"We just love him so much, we really wanted him to be there," Martinez says. "I would feel bad having this special experience and leaving him home alone. We even had him in our engagement photo."

Martinez and fiancé Rob Bullard chose the White House Bed and Breakfast in Cottage Grove, a wedding location that suited their personal style, the size of their nuptials and the needs of their four-legged companion. According to trainer Jennifer Biglan of Dog & Cat Training and Behavior Modification, choosing a location based on the comfort and safety of the "best dog" is key to successfully integrating mutts into marriage. But even before scoping pet-friendly wedding sites, the first step should be an honest assessment of a dog's temperament and personality.

"Is it going to be fun for your pet, or is it going to be scary?" Biglan encourages future brides and grooms to ask themselves. "Have they been around large groups of people? Is your dog confident and

outgoing, or do you have a fearful dog?" Owners of timid canines may need to face the fact that leaving their pet with a sitter for the weekend might really be kinder than forcing him or her into the spotlight for cuteness' sake. Acclimating the dog to the location prior to guests arriving is also recommended for stress-prone animals. And asking a pal or relative who knows and loves Fido to act as a "date" may also alleviate anxiety, both for the dog and for the happy couple, as Biglan can attest.

"I wish I had planned a little more," she says of including not one but two dogs in her wedding at the Wayfarer Resort in Vida. "I was definitely glad to have them there, but it added to the stress because I always wanted to make sure they were OK. It's important to know where they are going to be before, during and after the ceremony, especially while you're getting ready."

Martinez and Bullard designated a friend to give keep and eye on Samson and give him breaks from the festivities (especially when there was food around), but because of his small size and friendly personality, he was free to run and play throughout most their wedding weekend. However, even trained and socialized dogs can present unexpected problems.

"My mom did almost trip over him," Martinez says. "And he kept our camping friends up all night. He's a herder, so he considers it his job to be on watch. He was barking at sounds most of the night, and we had no idea because we were in a hotel."

Biglan's final recommendation to couples is to practice any staging involving the dog prior to the big day, using positive reinforcement as a tool to garner

cooperation. Above all, she says, keep the dog's part as simple as possible and avoid becoming too invested in a flawless performance.

Martinez says she and her husband opted out of including Samson in the ceremony based on his "independent" personality, but watching him romp at the reception made having him involved completely worth it. Looking back, she says, "It wouldn't have been the same without him." ❄



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MR. J. LO

Grooms can do it too
BY JEREMY OHMES

Lately I've been really into wedding cakes. I'll spend hours window-shopping cakes online and constantly thinking about flavor, frosting, size, style, really anything cake-related. I'll catch myself doodling elaborate multi-tiered, hexagonal designs and wondering if chocolate would go over better than plain vanilla — or maybe something more exotic like almond or coconut. Then there's the question of flowers or fruit ... or maybe we shouldn't get that fancy-schmancy. Perhaps something more minimal? I know, I know. It's kind of ridiculous that the husband-to-be is *this* concerned about the wedding cake. What a wuss, right?

Conventional wisdom dictates that real men aren't supposed to care about weddings, much less wedding cakes. That's the bride's bailiwick. I mean, there's a reason that there's no such thing as a Groom Expo. When it comes to wedding planning, grooms, like children, should be seen but not heard. Just take a backseat, nod and stay out of the bride's way. And, according to many wedding planning websites and bridal magazines, even if the groom wants to get involved, the bride should toss a few simple tasks, or chores, his way just to keep him occupied ... once again, like a child. OK, maybe we don't want to get all J. Lo up in the wedding planning. And sure, we haven't been thinking about our "dream wedding" since we were little. But I think I speak for all the grooms out there when I say that this is a big day for us, too. I for one refuse to stand on the sidelines and passively watch as my whole wedding is planned without me. And I'm not alone.

According to *Bridal Guide* magazine, more than 80 percent of grooms are involved to varying degrees in the wedding planning. And at least half of them will lend a helping hand once it's halftime. But seriously, contrary to popular belief, we grooms really do like to tackle that towering to-do list just as much as the brides. Just ask erstwhile groom/recently

married Jason Huebsch of Eugene. He and his partner planned a very DIY wedding in Alaska, complete with homemade food, pies, invitations — the bride even made the dresses and picked the flowers. Jason designed and sent out the invitations, helped make the pies and pitched in on other facets of the planning. He says, "I wasn't really enthusiastic about it, but I wasn't dreading it either. I knew a lot of stuff had to get done, so I did it." OK, so maybe not all of us are giddy and super-psyched about the planning, but we know what needs to be done and we'll do it (with a few helpful reminders).

I think the key is to share the responsibility. Treat the whole process like a science project and your fiancée like a lab partner. Instead of dissecting a frog, you're planning a wedding. That's a bad analogy, but you catch my drift. As far as I see it, aside from the more gender-specific duties like the bride and bridesmaids' dresses and the groom and groomsmen's suits, everything is fair game. So divvy up the assignments according to what interests you.

My fiancée and I have nine months until our nuptials, and our to-do list is overwhelming. It doesn't help that we live in separate states and the wedding is somewhere else. But we've decided to divide and conquer. I like music, cake and invitations; she likes photographers, flowers and catering. Of course, we're constantly bouncing ideas off each other and flooding each other's inboxes with the potential this or that. But planning the wedding this way has actually reduced a lot of the stress and allowed us to collaborate and communicate in new ways. So grooms, don't be afraid to shoulder some of the load. Picking out flowers and tying ribbons on invitations is not as emasculating as the Miller beer commercials make it out to be. In fact, I'm starting a new slogan for 2009 — Real Men Plan Weddings.

What do you think of cupcakes instead of a cake? ❄



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THE WEDDING THAT WASN'T

How to back out of your wedding gracefully (sort of) BY CAMILLA MORTENSEN

A man wearing a dog collar and skintight black latex was dripping hot candle wax on my wrist. I was in a dark, smoky fetish club somewhere in South Florida, surrounded by people who were wearing leather and chains and very little else. Thanks to the whiskeys the sympathetic bartender was pouring into me, I don't remember much all that clearly from that night. I might have made out with a stranger. Come to think of it, I might have made out with my maid of honor too.

Weddings are stressful. *Not* getting married, however, takes stress to a whole new level, especially when you back out of the wedding two weeks before the party, as I did. But believe it or not, you can say, "I don't" instead of "I do" fairly gracefully.

I wasn't familiar with the saying, "Better a broken engagement today than a broken home tomorrow," until after my fiancé and I called off our wedding. Afterwards, though, I heard a million different variations on this theme: "Just think if you'd had kids!" "Divorce is so expensive!" "You'll be happier without him."

And then there was my personal favorite: "Someday this will be a funny story."

Right. Just when does breaking up with your fiancé, canceling your wedding, disappointing your family and feeling humiliated and embarrassed for being the runaway bride become a funny story? (I guess in my case it happens right around the time your maid of honor decides to cheer you up by taking you to Club Kink on your no-longer wedding night).

Wedding planners say that the earlier you cancel a wedding the better. Back out six months in advance, and you can often get some or all of your deposit back on your wedding venue. In my case, two weeks' notice was not enough, even for the small family wedding we had planned. The ex's family didn't take the cancellation all that well. My family, however, took the news in stride; they told the guests they were welcome to come anyway, because whether or not the bride and groom showed up, they were having a party.

By all accounts it was a good party. Last Christmas, a cousin began to tell me about funny incident that had happened at my wedding. I interrupted her, pointing out,

"Uh, I didn't get married."

She brushed that aside, eager to get to the point of her story. "Remember? It was that guy at the party," she said.

"Right, but I wasn't there," I reminded her.

She looked at me, astonished, and said, "Oh. Well, it was a great party."

One thing to do to help everyone maintain a sense of humor, especially if your family isn't the type not to let a little jilting stop a good party, is to let everyone know that the wedding is off ASAP. It sucks, trust me, to have to contact everyone on your guest list and give them the news. But someone has to, and that duty, according to *The Complete Wedding Planner*, falls upon the person who is doing the calling off. Proper unwedding etiquette calls for the bride or groom to send out something along these lines: Mr. and Mrs. John Smith announce that the engagement of their daughter Jane Smith and Mr. John Doe has been ended by mutual consent.

My uninventions were a little less formal. The ex and I sent ours out in the form of a multiple choice quiz (we also implied it was a mere postponement, as opposed to a cancellation, a common ploy among wedding-weasels like myself). "Camilla Mortensen and John Doe regret they are postponing their wedding because (please check one). 1. The dog's tux didn't get finished in time 2. Florida's too hot for summer weddings."

I can't remember the rest, but we cracked ourselves up at the time. (That was when the ex still had a sense of humor about the whole thing.)

The Complete Wedding Planner says you need an explanation if you're postponing the wedding, but no explanation is needed if you're canceling. Still, I recommend giving an explanation to your near and dear ones; they'll want to help you, and you'll need the emotional support. (I also recommend giving an explanation to the biggest gossips

on your guest list to head off the inevitable exaggerations and stories. "She did what! Really! Oh, so that's why...")

After you've contacted the venue and your guests, you also need to remember all the other little details. Flowers, photographer, catering, hair appointment ... everything has to be undone, which is not fun while you're feeling sorry for yourself. This is where attendants come in handy: They can hold your hand and pour the tequila while you make the calls and return the gifts.

Then there are the really emotionally difficult things to do: returning the dress and the ring. Some dresses can be returned, and you can resell or donate the non-returnables. My wedding was going to be informal, so my bridesmaids were left with cute little black dresses, not frilly monstrosities. But even if you do subject your friends to horrible dresses that they won't ever wear, remember: That's why you chose these women to be your bridesmaids. Because they love you and would rather suck it up and pay for a tacky dress and an unused plane ticket than see you miserably married to Mr. Not-So-Right.

Etiquette says that you usually have to return the engagement ring. Thanks to *Meyer v. Mitnick*, *Heiman v. Parrish* and a slew of other legal cases, it actually varies state to state whether you can keep the ring or not. It also depends on when you got the ring. If he gave

it to you on a holiday like Valentine's or Christmas, traditional gift-giving days, then you can keep it. If it sounds complicated, that's because it is. I say just give it back. I got mine on Valentine's, but I gave it back anyway. What was I going to do with an engagement ring when I was no longer engaged? Come to think of it, I don't know what he was going to do with it either. My guess is that he sold it on eBay — not an uncommon fate for wedding dresses and preowned engagement rings.

Friends and family will have done everything from try to persuade you not to cancel (all brides have jitters, after all), from holding your hand every step of the way to being furious with you. Or, if they're like my family, they'll have a party while the bride gets drunk at bondage club. No matter how your family deals with it, after all the technical details are done, you still have to deal with the emotional aftermath and be gracious while you're doing it. You say thank you to everyone for being understanding and you don't trash talk the ex, no matter how much you want to (and some of us really, really want to). This is the part where you stick your chin up, smile and remind yourself that every girl's got a sweet wedding story, but a good unwedding night is always a little more interesting. And think of all the money you saved by not having to hire a divorce lawyer ... ✱



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KATE HUDSON AND ANNE HATHAWAY IN *BRIDE WARS*

HERE COME THE BRIDES

Fighting all the way down the aisle BY MOLLY TEMPLETON

BRIDE WARS: DIRECTED BY GARY WINICK. WRITTEN BY GREG DEPAUL, CASEY WILSON AND JUNE DIANE RAPHAEL. CINEMATOGRAPHY, FREDERICK ELMES. MUSIC, EDWARD SHEARMUR. STARRING ANNE HATHAWAY, KATE HUDSON, CANDICE BERGEN AND KRISTEN JOHNSTON. FOX 2000 PICTURES, 2009. PG. ★★☆☆☆

Sometimes, it helps to have the lowest possible expectations. I expected nothing from *Bride Wars*, the latest deeply gender stereotyped wedding movie; therefore, it surprised me simply by not being entirely horrifying. This does not, however, mean that it was good. The premise is simple and ridiculous: Two BFFs and lifetime wedding obsessives get engaged nearly simultaneously, manage to schedule their dream weddings at New York's Plaza Hotel — and fall to pieces when it works out that their weddings are scheduled for the same day and time. Horror of horrors! Mutual sabotage ensues; the only interesting part of the undermining is simply that Emma (Anne Hathaway), the less assertive of the two, is far better at playing off bossy Liv (Kate Hudson)'s weaknesses, even when to do so is downright nasty.

But that emerging nastiness is what gives *Bride Wars* a tiny thread of believability: Though it's structured around weddings, it's really about friendship and the way that a relationship between two best friends can be just as vital and complicated as the relationship between a romantically involved couple. That nugget of an idea, though, is smothered under the requisite yards of tulle, pounds of cake samples, pages of letterpressed invitations and the lightweight script's moments of improbability. I can't forgive a movie in which a New York City icon like the Plaza plays such a big role for having absolutely no sense of place any more than I can swallow the notion that elementary-school teacher Emma can afford a Plaza wedding, even if she has

been saving up since she was 16. The too-minor parts played by the women's other friends also feel false and wedged in, as if the trio of writers realized that perhaps there was more to the leads' lives than just each other and their men. The film works hard to establish Emma and Liv as busy, career-oriented, independent-yet-traditional women while also presenting them as incredibly well-versed in weddingese; they wind up sounding like they spend their every free moment reading wedding magazines and obsessing over gown cuts and themes. Maybe some women do — but not these two. (If you're wondering about the grooms, just stop. They're nearly interchangeable nice young white fellas, though if your spider sense tingles when one says he'd be happy to spend his life ordering takeout and watching *American Idol*, you should pay attention).

Bride Wars' endless scenes of Liv and Emma duking it out in the midst of bridal showers, tanning salons and bachelorette parties may be meant to underline the frequent absurdity of such events, but the film always stops short of satire. Montages of blissful consumerism come to a screeching halt when the wedding-date snafu is revealed, suggesting that if everything had just gone as planned, these two women would have traipsed gracefully down their aisles, never realizing that their friendship was more important than their wedding locations. Still, there's something almost realistic in the way Liv and Emma's longtime friendship goes epically sour, and something nearly sweet in the way the would-be double-wedding day plays out — until the movie undercuts itself with a drippy epilogue. In the end, it seems, friendship is totally cool and vital and what it's all about, ladies, just so long as you've got all the other trappings of the storybook traditional life lined up, too. God forbid one of these brides ends up — gasp! — not married. ✱



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BUYING THE TRADITIONALESQUE

The expanding cost of an American wedding BY MOLLY TEMPLETON

ONE PERFECT DAY: THE SELLING OF THE AMERICAN WEDDING BY REBECCA MEAD. THE PENGUIN PRESS, 2007. HARDCOVER, \$25.95. PAPERBACK, 2008, \$16.

To a wedding skeptic, much of what Rebecca Mead covers in *One Perfect Day* won't be a surprise. Not in simple terms, anyway. We skeptics are already looking sideways at the things women (and to a lesser extent, men) are told a wedding requires. You must have centerpieces, favors, matching flowers and invitations, decorations, elaborate cakes, a veil, a manicure and the perfect white dress, which is going to fit like a dream on account of all the weight you're going to lose before the wedding. Of course you're going to lose weight. Right? Because everything has to be *perfect*. Just like the wedding magazines and wedding planners and honeymoon brochures tell you.

But Mead's well-researched, engaging book isn't meant to surprise those of us who look dubiously at veils and tulle; it's meant to look critically at what has become the expected norm in the American wedding, and who is selling that norm to brides-to-be. Mead's trek through the wedding industry is a strange adventure, a careful

exploring of the place where capitalism and consumerism butt heads with romantic idealism and tradition, often resulting in something she calls the "traditionalesque": "a pleasing mélange of apparently old-fashioned, certainly nostalgic, intermittently ethnically authentic practices that may have little relevance to the past or to the future and are really only illustrative of the present in which they emerge." The diamond engagement ring, the white dress, the wedding registry — Mead looks at how each has become established as a traditional part of the American wedding, and at who is profiting from the resulting sales.

Weddings, in Mead's sometimes tart tone, have bred a nasty marketplace where the people selling to the bride refer to her in less than flattering terms and look constantly for more ways to make money off of this stressed-out, perfection-craving creature. From making the videographer seem vital to inventing the vow-renewal ceremony, the wedding industry creates more things that need paying for and more ways to expand the very specific market that the newly engaged offer. *One Perfect Day* also addresses love and romance and, indirectly and directly, the question of what a wedding (and a marriage) is for: Is it for

love? Is it for family? Is it for family and friends, for the couple, for practicality? But the book serves mostly to illustrate how the wedding, at least in its traditionalesque form, is becoming just another thing to be marketed and sold.

Mead isn't entirely a skeptic; in the epilogue, she reveals that she got married during the process of writing the book, which puts a whole new spin on the enjoyably disapproving tone that sometimes slips through when she's discussing bridal gown shops' tactics for getting brides to buy yet more things. Her own wedding was a small thing with a fun party but no white dress, no centerpieces, no specifically purchased tiny bottles of bubbles. But ultimately, it's not her own wedding experience from which Mead draws the most interesting conclusions — and questions. Just when you think she's going to go the entire book without discussing same-sex pairings, Mead dives in, too briefly but thoughtfully, to the gay-marriage debate. There, she finds not just what you expect after the preceding chapters — sales folk who see another market — but "a debate that weighed the very purpose of marriage." Mead writes, "It was striking to see that, during these



wedding-boom years, some of the people who were thinking the hardest about what it meant to get married were those who were unable to marry the partner of their choice." She's not so naïve as to think, as she says, that "all gay weddings or commitment ceremonies are performed in a spirit of perfectly accomplished self-examination," but asks, in the end, if there's not something else a wedding could be, beyond a legal decision or a religious statement: "What if every wedding was a cherished victory won?" It's an interesting question, but one that leaves this skeptic wondering, if it's victory we're after, who is the battle with? ✱



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ON THE ROAD

FRIDAY, JAN. 16 *Apollo*, 7:30pm today through Feb. 8, Portland Center Stage. www.pcs.org

Billy Joel and Twyla Tharp's *Movin' Out*, 7:30pm today; 2pm & 7:30pm tomorrow; 1pm & 6:30pm

Jan. 18, Keller Auditorium, PDX. \$25+.

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JAN. 17 Blind Pilot, Loch Lomond, The Old Believers, 8pm, Aladdin Theater, PDX. \$12.

Deadwood Revival, 9pm, The Landmark, Yachats. FREE.

Winter Folk Festival, 10am-9pm today & 10am-5pm tomorrow, Florence Events Center. www.winterfolkfestival.com or 888-968-4086. \$7 day pass (Sat.), \$5 day pass (Sun.).

The Platters, 8pm, Seven Feathers Casino. \$10.

WEDNESDAY, JAN. 21 Tapes 'N Tapes, Wild Light, 9pm, Doug

Fir Lounge, PDX. 21+. \$15.

Anne Feeney, hellraiser and labor singer, 6:30pm, Deadwood Community Center. \$5-\$10.

THURSDAY, JAN. 22 Marc Broussard, 7:30pm, Aladdin Theater, PDX. \$20.

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Trained volunteers from AARP's Volunteer Income Tax Assistance Program will provide free tax help to seniors, by appointment, from Feb. 6-April 11. 682-5318.

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Benton County Historical Museum "150 Years of Oregon Art," art from the museum's collection, through Feb. 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

B Square Wine Bar Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr.

Café Soriah Work by Sophie Navarro and Perry Joseph, through Feb. 31. A reception is 5:30pm Friday, Feb. 6. 384 W. 13th.

Fenario Gallery "An Equation of Meaning," work by Malia Schultheis, through Feb. 28. An opening is 5pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

Many Nations Longhouse "Shared Communités, Mixed Identities," portraits & mini-biographies of Lane County residents, through Feb. 28. An opening is 5:30pm Wednesday. 1630 Columbia St.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. An opening is 5:30pm Friday. "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Serendipity Rose, Don Haugen, Laila Bahman and Rhiannon Dark, through Jan. 31. A reception is 6pm Friday, Jan. 30. 11am-6pm M-Sa. 537 Willamette.

CONTINUING

Backstreet Gallery Ceramics by Geraldine McMahan, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Diablo's Downtown Lounge Masks by Violette, through Jan. 31. 959 Pearl St.

DIVA "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Stories in Cloth: Quilted Art & Wildlife," work by Phyliss Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Plein-air Painters of Eugene-Springfield Annual Show," through Jan. 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Public Library "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Fairbanks Gallery "Going Home," mixed-media installation of drawings by Debra Beers, through Feb. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

Florence Events Center Photography by Richard LaFond and baskets by Gladys Christensen, through Jan. 30; digital printworks by Sylvia Pishioneri, through Feb. 25. 9am-5pm M-F. Florence Events Center.

Gateway Gallery Work by Darrel Shults, Debby Sundbaum-Sommers, Dan McKenzie, Sandy Janiszewski and Rinee Merritt, through Jan. 31. 10am-6pm W-F; noon-5pm Sa-Su. 1233 Main St., Philomath.

Imagine Tapestry and leather bags by Tigermoon, glass sculpture and marbles by Mazet Studios, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery "Muse Art," artists' images of musicians, through Jan. 22. Willamalane Adult Activity Center, Spfd.

Jacobs Gallery "Consuming Vision," work by Mavelle Monsalve-Featherstone, James Nason and John Holdway, through Feb. 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jeremy Covert Gallery "Abstractions in Green and Yellow," work by Zach Wear, through Feb. 5. 11am-4pm Tu-Sa. 269 W. 8th.

Jordan Schnitzer Museum of Art "NewArt Northwest" student art show, through Feb. 22. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. 760 Willamette St.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. 9am-5pm M-F. Knight Law Center, UO.

Lane Community College Art Gallery Multimedia design student show, through Jan. 29. A reception is 4pm Thursday, Jan. 15. Bldg 11, LCC.

LaVerne Krause Gallery Work by C. Kull, B. Borcharding, S. Scott, D. Enberg & J. Brinkerhoff, Jan. 20-23; work by S. Loftis, T. Sterner, S. Dinno, Z. Trow, S. Morrow, J. Herman, Jan. 26-30; fiber arts students, Feb. 2-6; work by B. Cheyney, A. Tolentino, A. Bergman, A. Alexander, M. Ku, Feb. 9-13; work by M. Sullivan, H. Putnam, M. King, C. Hutton, Feb. 16-20; work by S. Sinton, C. Harger, J. Berkbuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 10am-6pm M-Th; 10am-3pm F. 1190 Franklin Blvd, UO.

Maude Kerns Art Center "Entwined: Baskets & Fiber," work by D. Crispin, D. Curtis, P. Donohue, L. McCornack, M. Mace, K.K. Snyder, S. Tasker and B. Grunwald, through Feb. 6. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

New Zone Gallery Acrylics by Ralph Wilson, through Jan. 31. 12pm-6pm Tu-Sa; 164 W. Broadway.

Pilgrim's Way Bookstore Work by the students of Stephanie Tsuchida, through Jan. 19. 10am-5pm M-F; noon-2pm Su. 304 Blair.

Studio West "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

Tamarack Wellness Center Paintings & mixed-media by Renee Nelson, through Jan. 31. 3575 Donald St.

Wandering Goat Work by James Madson, through Jan. 29. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

WOW Hall Work by Tommy Harbour, through Jan. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.



#24 Going Home, part of an installation by Debra Beers showing at OSU's Fairbanks Gallery through Feb. 4

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***DEFIANCE R**
12:45, 3:55, 7:00, 10:05

***NOTORIOUS R**
1:00, 4:00, 7:00, 10:00

***LAST CHANCE HARVEY PG13**
12:05, 2:40, 5:10, 7:45, 10:30

***BRIDE WARS PG**
12:35, 2:05, 3:00, 4:35, 5:35, 7:05, 8:00, 9:45, 10:25

***THE UNBORN PG13**
12:40, 3:05, 5:30, 7:55, 10:20

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12:30, 4:50, 8:15

MARLEY AND ME PG
12:10, 4:15, 7:15, 10:05

VALKYRIE PG13
1:30, 4:30, 7:25, 10:20

SEVEN POUNDS PG13
7:05, 10:10

THE TALE OF DESPEREAUX G
12:20, 2:55

YES MAN PG13
4:05, 9:45

TWILIGHT PG13
1:05, 6:45

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QUANTUM OF SOLACE PG13
[11:45, 12:50] 2:15, 3:20, 4:50, 7:05, 8:10, 9:40

MADAGASCAR: ESCAPE 2 AFRICA PG
[11:50, 12:55] 2:10, 3:10, 4:20, 5:25, 6:50, 7:55, 9:20, 10:05

FOUR CHRISTMASSES PG13
[12:05] 2:30, 4:40, 7:15, 9:30

ZACK AND MIRI R
[11:55] 2:20, 5:00, 7:30, 9:55

[] = FRI THRU SUN ONLY

AUSTRALIA PG13
[12:20] 4:00, 8:00

ROLE MODELS R
[12:10] 2:50, 5:10, 7:50, 10:10

BEVERLY HILLS CHIHUAHUA PG
[12:25] 2:40, 4:55, 7:20, 9:35

EAGLE EYE PG13
[12:40] 4:30, 7:35, 10:15

APPALOOSA R
[12:30] 4:10, 7:00, 9:50



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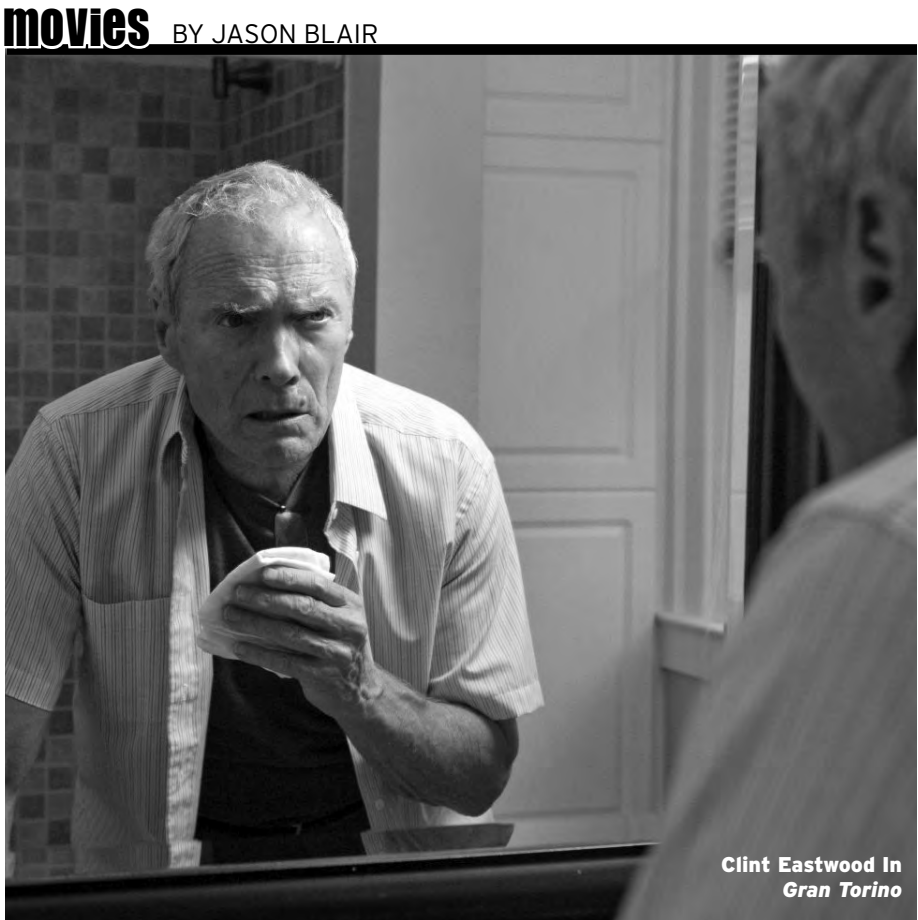
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Fri.400 PM 700 PM 950 PM
Sat. - Sun.(100) 400 700 950

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Sat. - Sun.(140 PM) 540 PM 900 PM

VALKYRIE (PG-13)
Fri.410 PM 650 PM 940 PM
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Fri.440 PM 710 PM 930 PM
Sat. - Sun.(200) 440 710 930

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The Rookie

Clint Eastwood's last stand?

GRAN TORINO: Directed by Clint Eastwood. Written by Nick Schenk. Cinematography, Tom Stern. Music, Kyle Eastwood and Michael Stevens. Starring Clint Eastwood, Christopher Carley, Bee Vang and Ahney Her. Warner Bros, 2008. R. 116 minutes. ★★☆☆☆

Not long ago, while shopping for groceries, I chanced upon a relaxed and gracious Sam Elliott, the actor who steadies *The Big Lebowski* with leathery-voiced calm. Actually, I should say I *heard* Sam Elliott, at which point I turned to find him at the meat counter. Unaccustomed to sightings of famous people, I relayed the encounter to friends, which prompted — as these sightings must — further stories of the famous (and infamous) making their way among their un-famous brethren. Kevin Bacon had been spotted on multiple occasions, of course, but my personal favorite was the knee-buckling run-in with a french-fry eating Clint Eastwood in Sun Valley. Like Sam Elliott, Clint Eastwood represents a particular type of American male, a figure unambiguous and courageous in whom, as a projection of our heroic ideals, we enjoy taking comfort.

Gran Torino is about the darker nature of that hero. Eastwood plays Walt Kowalksi, a veteran of the Korean War as well as the everyday atrocities of an America in decline. Recently widowed, Walt is a man under assault, hemmed in by Hmong immigrants, dismayed by his spoiled sons and in general aghast at the lack of grit left in the world. Much of the enjoyment of *Gran Torino* involves watching Walt scour everyone he meets. This includes his dressing down of his parish priest as an “overeducated 27-year-old virgin.” A growler, scowler and insult-hurler, Walt heaves racial epithets in every direction. *Gran Torino* leaves no stone unturned on this front; Walt’s affection for racial stereotypes is so broad it’s inclusive. The act is overdone, but it needs to be, else

Gran Torino would be merely offensive and not the amusing racial comedy it is. You wonder how long Clint can keep up the act and whether the film will go stale in the process.

It doesn’t. Before long, a neighborhood boy, Thao (Bee Vang), is pulled from the clutches of a Hmong gang by Walt, setting in motion an escalating series of reprisals that threatens Walt as well as his neighbors. More crucially, it threatens to undo the fragile ties that Walt slowly creates with his diversifying community. The Korean War emerges as an enormous touchstone for Walt — too enormous, probably, for a man who buries so much. But if *Gran Torino* is evaluated for its unique, improbable spirit — it is, in fact, a relentless comedy about intolerance with many, many laughs — and if it’s savored for what is possibly Eastwood’s last acting performance, it’s a highly enjoyable film that mostly hits the mark. Lean and modest but haunted by the past, it is arguably the best film of the four Eastwood has directed in the past two years, a period that might be called the most prolific of his career.

Not that *Gran Torino* isn’t contrived. You’re smiling during fistfights (or gunplay) because for one thing, this is a Clint Eastwood picture: Even if his name isn’t Dirty Harry, Walt still is an Eastwood amalgam of myth, heroism and steady nerves, a fighter who’s going to find a way to win even if it means losing everything. Another contrivance is that the Hmong actors aren’t actors, which shows in the occasional off notes or missed mark in their deliveries. But aside from occasional thuds like Walt saying to Thao, “You know what, kid? You’re all right,” *Gran Torino* is a nice steady ride. The ending, when it comes, will move you — and move you to wonder what the world will be like when the Walts, as well as the Eastwoods, aren’t in it.

EW

movie clips

OPENING OR RETURNING:

Defiance: In this WWII flick from Edward Zwick (*Glory*), Daniel Craig, Liev Schreiber and Jamie Bell play Russian brothers who fight back against the Nazis, hiding out in the forest and protecting refugees. R. 137 min. Cinemark. VRC Stadium 15.

Forty Days and 1001 Nights: Tamalyn Dallal's musical documentary was made to accompany her new book of the same title, a story of her experience living in five different countries (including Jordan, Indonesia and Zanzibar) for 40 days each. Lecture and screening, 4 pm Saturday, Jan. 17, Knight Law, UO.

Four Christmases: Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it's complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Movies 12.

Hotel for Dogs: Emma Roberts (*Nancy Drew*) is one of two siblings who have to give up their dog when they're taken into a foster home – but the resilient kids turn an empty building into a dog hotel for their dog and others. PG. Cinemark. VRC Stadium 15.

Humboldt County: Jeremy Strong stars as a straight-laced fellow who finds relaxation and relationships in the title county after a one-night stand with the always entertaining Fairuza Balk. R. 97 min. David Minor Theater. ★★☆☆☆ (10/2/08)

Last Chance Harvey: Dustin Hoffman and Emma Thompson star in the grown-up love story of a grumpy fella and a lonely woman, each with their own troubles, who come together in a London airport bar. PG13. 92 min. Cinemark. VRC Stadium 15.

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Movies 12.

My Bloody Valentine 3D: The lone survivor of a coal-mine accident keeps waking up from his coma to kill people; the guy who caused the accident returns, in an obvious moment of brilliance, to the small town where it all went wrong – on the same day the terrible things all happened! No way! R. 101 min. Cinemark. VRC Stadium 15.

Notorious: P. Diddy produced this biopic about the Notorious B.I.G., played by Jamal Woolard. "A rock-solid biopic," said *Variety*. With Derek Luke and Angela Bassett. R. 100 min. Cinemark.

Paul Blart: Mall Cop: It's all there in the title. And probably in the preview. PG. Cinemark. VRC Stadium 15.

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. Actually, if you've seen *Casino* recently, it'll be a blessing (because you'll remember what it has to do with this muddled tale) and a curse (because you'll remember how much better it was). PG13. 106 min. Movies 12. ★★☆☆☆ (11/20/08)

Secrecy: Peter Gallison will be present for a discussion and Q&A following this documentary, which he co-directed with Robb Moss, about government secrecy and democracy. 7 pm Tuesday, Jan. 20, 182 Lillis, UO. Free.

Seeing Through the Fence: Eleni Vachos' documentary asks questions of vegans, vegetarians and meat-eaters, exploring the choices people make about what they eat. A Q&A with the director follows this screening. 5 pm Thursday, Jan. 15, 213 Memorial Union, OSU, Corvallis. Free.

Soul Men: Samuel L. Jackson and Bernie Mac are two former backup singers reunited – reluctantly – to perform in honor of the man they used to sing behind. R. 103 min. Movies 12.

Swedish Film Series: The series continues with *Miss Julie*, an adaptation of the play by August Strindberg. In 19th century Sweden, Julie breaks off her engagement, but becomes interested in a servant – completely against social expectations. 90 min. 7 pm Friday, Jan. 16, 177 Lawrence, UO.



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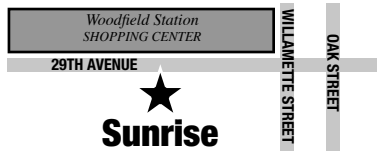


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**The Meat Puppets,
The Shaky Hands**

8:30 pm Tuesday, Jan. 20
WOW Hall • \$12 adv., \$15 door

The Meat Puppets

Forever Rad

Meet the Puppets

Back in 1993, I was sitting in my living room thoroughly absorbed in an *Unplugged* concert by my favorite band at the time, Nirvana. Kurt Cobain looked as bedraggled and scraggly as ever, and the band breezed through their repertoire with detached acoustic ease. Nine songs into the set, Cobain put down his guitar and two curly-mopped, Weird Al-looking dudes shambled out and sidled up next to the singer. They played three songs I had never heard before, Cobain warbling the words, and then they exited as nonchalantly as they had entered. I liked the songs — they were simple and catchy, slightly country-fied and a little bit dark. Cobain mumbled their name, and I went to my local record store the next day in search of The Meat Muppets. Wade, the pony-tailed record-store clerk from California, muddled up his face: “Huh? D’you mean the Meat Puppets?”

I shrugged and said, “They were on MTV last night with Nirvana.”

“Really? Man, it’s about time. They’ve been rad forever.” Cool, I thought. Both

Kurt Cobain and Wade like them.

He ushered me to the rock section and pulled out six CDs. I had no idea they had that many albums, but now it was obvious that they were rad forever. “Which one has that ‘Where do bad folks go when they die’ song?” I asked. Without any hesitation, Wade, the consummate record-store clerk, handed me an album with a cover that looked like something out of kindergarten watercolor class and a title that read *Meat Puppets II*. I went home and put it on, and every song sounded like one fucked-up, country-folk-punk nursery rhyme after another. The vocals were completely off-key, like dying cat off-key, and the melodies were just as strange. I loved it.

A lot of kids had a similar experience and got into the Meat Puppets because of that MTV *Unplugged* appearance. But just as many kids would say to me, “Hey, you gotta check out this awesome Nirvana song,” and they’d play me “Lake of Fire.” I’d shake my head and show them the way. “No, man. That’s the Meat Puppets. They’ve been rad forever.” **EW**



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Never Ending Math Equations

A trickle of trumpet, a spurt of sax, lots of folk-dread lyrics wrapped in the gentle plucks of an acoustic guitar: That was **Dragging an Ox Through Water** prior to 2008's *The Tropics of Phenomenon*. Then something shifted in one-man-band Brian Mumford's consciousness (perhaps it was his move from Eugene to Portland). Suddenly multi-instrumental folk songs weren't quite doing it for him. A finalist for *Willamette Week's* Best New Band poll in 2007, Mumford went back to the electro-noise drawing board for his new album, with groundbreaking results.

Phenomenon opens with the Neutral Milk Hotel and Mount Eerie-like "I Would Understand," a lo-fi introduction to Mumford's newfound experiments with samples, tape hiss, homemade oscillators, bleeps, bops, coughs and squiggles. Each track on *Phenomenon* is like a page torn out of a frayed notebook filled with doodles, poetry and math equations. Only a single song, the flute-flitted "Dice Smiles," breaks the four-minute mark. "Snowbank Treatment" is near-pop enough to be almost danceable while the FX-clouded folk rock of "Predictions" is like a neon tumbleweed knocked loose from NMH's "Holland 1945."

A close friend of mine says Mumford's earlier work "just reeks of Eugene" and speaks to the "not-small-enough town loneliness and the overwhelmingly hollow loss ... among shifting configurations of affection and loyalty." Expect a triumphant glooming sadness, beautiful, rare and utterly personal, to pervade this show.

Dragging an Ox Through Water, Blast Majesty, Adventure Gallery and Firetruck play at 7 pm Friday, Jan. 16, at Wandering Goat. Free. – *Chuck Adams*



Fiddle Narratives

Canadian-born virtuoso fiddler, stepdancer and composer **April Verch** apparently has a friend named Craig. It says so on the track listing for her new album, *Steal the Blue*. I don't have a clue who this guy is, but Verch's song "My Friend Craig" makes me want to meet him. Verch doesn't say a single word on this lively fiddling tune, but the rhythm and tone of the track make Craig sound like a fun-loving kind of fellow. That is how a number of April Verch songs work – they paint a picture, stir your imagination and cause you to wonder.

Verch began playing the fiddle at age 6, knew she wanted to do it for a living by the age of 10 and has been mesmerizing audiences across North America ever since. In addition to winning prestigious Canadian fiddling and music competitions, being nominated for a JUNO Award (the Canadian version of the Grammy

Award) and studying at the renowned Berklee School of Music in Boston, Verch has had time to release six albums prior to this newest one. And she's not even 30 years old. Talk about a heck of a start to your career. April Verch plays at 7:30 pm, Wednesday, Jan. 21, at The Shedd. \$18-\$26. – *Brian Palmer*



So You Like Hardcore, Eh?

Raise your hand if you like in-your-face, high-energy hardcore. Now, raise your hand if you don't want to drive all the way to Portland to attend a show. If your hand is still up, you're in luck – the young lads of **Protest the Hero** are coming to rock the socks off Eugene.

The members of this Canadian prog metal band have been wailing together for nearly 10 years – since they were 12 years old – and it shows. The band's intricate instrumentation coupled with vocalist Rody Walker's shrill screaming and melodic singing is awing. It's hard to believe the members were still in their teens when they began recording their debut album, *Kezia*, and it's no wonder the album got so much hype in the hardcore scene. With two years between that and their sophomore effort, *Fortress*, the boys had enough time to create a solid fan base. They have played with the likes of Against Me! and Dragonforce and as well as performing at numerous festivals, including the Vans Warped Tour. See Protest the Hero thrash it with As I Lay Dying, The Human Abstract and My Children My Bride at 7:30 pm Sunday, Jan. 18, at the WOW Hall. \$16 adv., \$18 door. – *Katrina Nattress*



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TINY TAVERN Low Tide Drifters, Chico Schwall Band-8; n/c
WANDERING GOAT Shoeshine Blue, Rod and Muff-9; Country, 21+; n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Bajuaa Tea-9; Jam rock, n/c
WOW HALL Rio, Sons of Adam, Yao, DJ Hero-7; Hip hop, \$5
YUKON JACK'S Lost Highway-9; Country, old-ies, n/c

SUNDAY JAN. 18

THE ASTORIA His Name Shall Breathe-9; \$5
EL VAQUERO Open Mic hosted by Shady Glenn Willis-7:30
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Mark Alan-8:30; Acoustic, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Jim Page-8:30; Singer-songwriter, \$8-\$10
VILLARD ST. PUB Bingo-7; \$1
WOW HALL As I Lay Dying, Protest the Hero, The Human Abstract, My Children My Bride-7:30; Hard rock, \$16/\$18

MONDAY JAN. 19

THE ASTORIA Open Mic-9; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Clumsy Lovers-9; Celtic, \$7
SAMURAI DUCK Cinder Circus-10; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8
WANDERING GOAT Spencer Kingman, Ruth Allison-8; Indie-rock, n/c

TUESDAY JAN. 20

AXE & FIDDLE Poetry Night-7:30; Open mic, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COZMIC PIZZA Obama Inauguration & Peace Ball-6; Don.
DIABLO'S Inauguration Party-6:30; \$1
DOWNTOWN LOUNGE Open Mic, karaoke-7; n/c
INDIGO DISTRICT DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)
JAZZ STATION Spirit of Jazz Jam-8; \$5
LUCKEY'S Jesse Meade, Right on John-10; Acoustic blues, \$2
MACENZI'S TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCDONALD THEATRE Pepper, Supervillains, Passafire-8:30; Rock, reggae, \$15
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Crusty Bastard-9; Dirty jazz, n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7
WOW HALL The Meat Puppets, The Shaky Hands-8:30; Rock, \$12/\$15

WEDNESDAY JAN. 21

AGATE ALLEY BISTRO Phenwick's Acoustic Corner, feat. Chico Schwall-8
AXE & FIDDLE R-Rated Bingo-8:30; n/c

THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
COZMIC PIZZA Richard Glauber-6; n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
JOE'S BAR Marko-10; Reggae, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Agents of Unity-7; n/c
LUCKEY'S Inner Limits, The Now! Trio-10; Jazz, funk, \$3
MAC'S AT THE VET'S CLUB Irish Session Band-7:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MULLIGAN'S Open mic-8:30; n/c
OAK ST. SPEAKEASY Children of Discord, Mike Dub-9; House, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Raina Rose, Hunter Paye, Brian Cutean-9; Americana, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Toby-7; Roots reggae

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AXE & FIDDLE 657 E. Main St., Cottage Grove
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DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
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FRIDAY 1/16 DOORS OPEN AT 9:00 PM:
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Theater BY SUZI STEFFEN

Heavy Loads

Controlling follies at the Leebrick

People with a lot of stuff can go to extremes. At one end is Garbage Tunnel Man, an English guy who died a few weeks ago from dehydration. Apparently, he got lost in the "intricate" tunnels of garbage that filled his home, and he paid the ultimate price beneath his own waste. Then there's Fly Lady (yes, a real website/person). Fly Lady will not die in a garbage tunnel. When she dies, her hair will be "fixed," as will her face. And damn, will her sink be shiny.

Between those two poles lies the suburban Connecticut house of Lane. You can see Lane's cool, impersonal living room at the Lord Leebrick Theatre's production of *The Clean House*. In his curtain speech, Leebrick Artistic Director Craig Willis called Sarah Ruhl's 2004 work "probably the most produced play in the U.S. in the past 18 months." After all, most of us know something about making messes and cleaning them up. Cleaning, or living in a clean space, makes us feel in control of our fates. But there are messes beyond anyone's control. *That* is where things get interesting.

Lane (Lyn Burg) and her husband Charles (Paul Calandrino) have a young, depressed live-in cleaning woman from Brazil named Matilde (Cassidy Slaughter-Mason). Matilde doesn't want to clean; she wants to make it as a comedian in New York. Slaughter-Mason powerfully opens the play, spotlight firmly focused on her. When she's alone on stage, Slaughter-Mason shines. Yet her interactions with Burg as Lane and Laura Robinson-Thomas as Lane's Fly Lady-ish sister Virginia lack generosity and chemistry, which is a shame since much of the pre-intermission show involves these three characters.

The best moments of that first part (much

Matilde (Cassidy Slaughter-Mason, on sofa) and Virginia (Laura Robinson-Thomas)



GRETCHEN DREW

shorter than the post-intermission section of the play) come from Matilde's jokes, mostly told in Portuguese, and Matilde's recreations of her parents' lives. As she speaks of them, her parents, played by Calandrino and Ellen Chace, enter the stage to create silent but emotionally moving tableaux.

Calandrino morphs into Charles, and Chace changes into Ana, Charles' extramarital love interest. Chace's lively, thoughtful acting along with her character's warmth and grace give the second act shape, but some themes from the first act drift away in the face of the Charles-Ana love story.

Cleaning depresses the black-clad Matilde, makes Virginia feel powerful, annoys the white-clothing-obsessed Lane (who wants someone else dealing with her messes) and bores the colorful Ana. How does Charles feel about cleaning? That's something the script never really tells us. Ruhl sends her male character off on an absurd quest (one that the script makes far too literal) while the women take care of messy business and emotions. The second act wouldn't make sense without the first, but it's far stronger and builds to its poignant/ridiculous final moments. The play, as director John Schmor says, is indeed funny with a dark edge. After all, confronted with the dirt, blood and fleshly dust of life, what can we do but clean a little, drink a little, cry and laugh?

EW

Clean House continues through Jan. 31 at the Lord Leebrick Theatre. Tix at www.lordleebrick.com or 465-1506.

opening nights

Present Laughter opens Friday, Jan. 16, the Very Little Theatre.

A midlife crisis at 39? Wait, isn't 40 the new 20? Not in the 1940s, when Noel Coward wrote this semi-autobiographical piece about an actor approaching the Birthday of Impending Doom. Local fave Bary Shaw plays the actor, who's besieged by a variety of needy folks as he's about to leave on a tour of Africa. Director Fred Gorelick knows a thing or two about comedy, so this should be a romp. Show dates are Jan. 16-18, 22-25 & 29-31. Tix at 344-7751.



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Bulletin Board

Announcements

KNOWER OF THE HUMAN HEART seeks serious students. 541-396-1248 (message) or loveisherenow@gmail.com.

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WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

Classes

BALLROOM, LATIN, SWING Beginning Dance Class. 1/19/09 - 3/16/09. 8 weeks, 6-7:15 PM. \$56 per person. Register 342-3058.

BEGINS SOON! Chinese tonic herbs workshop, Shamanic Apprenticeship. Interview now for 10 week Spring Wildcrafting Apprenticeship. 344-7534, givingtree@earthlink.net

GODSPIRITS UNITED Presents training in healing depression, alcohol and drug addiction. Call to register. 343-2582

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT HUSTACE FLEMING, Deceased. Case No. 50-08-27373 NOTICE TO INTERESTED PERSONS **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 15, 2009. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Dana Carolyn Fleming, Personal Representative, 2526 Friendly Street, Eugene, OR 97405. Phone: (541) 344-5967

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARJORIE MAY CORP. Deceased. No. 15-08-18721 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Daniel Corp, Jr., has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Daniel Corp, Jr., C/O Vanessa L. Carter Attorney at Law, 66 Club

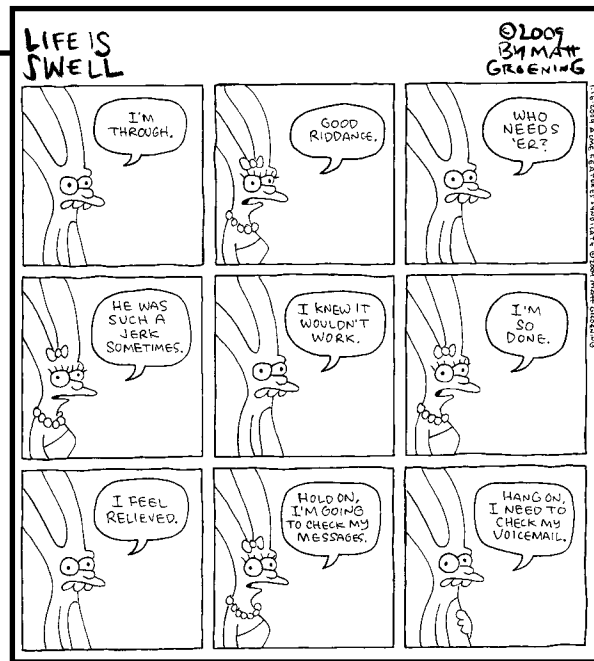
Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: January 15, 2009. Daniel Corp, Jr., Personal Representative. Vanessa L. Carter, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

NOTICE IS HEREBY GIVEN that Dwayne A. Glaspey has been appointed personal representative of the estate of Danny L. Glaspey, deceased, Lane County Circuit Court case number 50-08-28458. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published January 15, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DANNY R. SVETICH and MERIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND

RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREES 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.08 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES, MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON, EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT .084 ACRES TO T1, 70J BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1982.80 each, due the fifteenth (15th) of each month, for the months of May through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$1,201.36; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 12, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: October 17, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 31, 2008. Date of last publication: January 22, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES C. DEZOTELL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, AVALON VILLAGE, PHASE 2, AS PLATTED AND RECORDED IN FILE 75, SLIDES 708 THROUGH 709, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2006. Recording No. 2006-008076. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$638.07 each, due biweekly for the months of March through October 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$211,501.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 18, 2008; plus late charges of \$744.42; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obli-



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gations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30245). DATED: October 28, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 15, 2009. Date of last publication: February 5, 2009.

Lost & Found

FOUND: Black gloves in Eugene Weekly office. Call to describe 484-0519

FOUND: Mens 18 speed bicycle near Autzen. Blue/green specialized. No front wheel! Call James 541-510-6003

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	6		2	5			7	
9				3				
						9	3	
	9	7				2	8	
8	1							
			1					7
	2		4	5		1		
		8		3				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL MARTIN LUTHER KING, JR. EDITION

Dear Mexican: What is it with Cesar Chavez?

Recently in Dallas, we've gone through three attempts to name streets after Mr. Chavez. In one instance, the plan was to remove the name of two brothers who were city founders from a street named after them and rename the street Cesar Chavez Ave. This is being touted under the banner of, quote, "recognizing the contribution of Latino culture," and "necessary so that we can feel we are respected in this city."



I've seen streets named after Dr. Martin Luther King and Mr. Chavez in places that didn't even exist when they were alive. All in the name of "recognizing the contribution of (insert ethnic group here)." Just like Wal-Mart and chain restaurants, it is leading to a homogenization of our culture so every region and town looks like every other region and town. This totally ignores the contributions of the local people who REALLY contributed to the LOCAL culture or its founding Mr. Chavez was critical to the farm worker movement in South Texas. He was unquestionably, a great American, but what is the fascination with him? Is he the only Latino who has ever done anything noteworthy? - Vida en Una Cultura Genérica

Dear Life in a Generic Culture: Your *pregunta*, while valid, contains some of the most ignorant observations the Mexican has seen from a reader since the guy who wondered why Mexicans like spicy food (same reason why Japanese like fish: people eat what's around them). And you're obviously not a regular reader, as I listed last year a list of noteworthy Mexicans that included the guy who co-created the birth control pill and Salma Hayek's breasts.

Primeramente, a bit of background for non-Dallas readers: Last summer, city officials sponsored a poll asking residents to suggest a new name for Industrial Boulevard, a stretch of asphalt that runs through an area that Big D wants to purty up. The winner, by an overwhelming margin? Chavez. Politicians summarily ignored the results but then offered to rename Ross Avenue after the labor leader. Businesses and old-timers got upset — the former because of the costs associated with a name change, the latter because Ross was named after two pioneer *hermanos* (one, I might add, was a Confederate; pardon this unassimilated Mexican, but why would good Americans continue to want to honor a soldier of the Stars and Bars?). So far, no Dallas street named for Chavez and bad feelings all around.

The opposition's stated rationale whenever this naming controversy arises anywhere in *los Estados Unidos* is similar to yours, Generic Culture: Chavez had few ties to (insert city or town here), so why honor him? Besides the fact Chavez *did* organize quite *mucho* in Dallas, such reasoning is laughable. The Mexican doesn't lionize Chavez the way others do (as I've stated in this column, he hated illegals and was a bit ethnocentric early in his career) but his efforts did have a lasting impact on the American dinner table, unless you grow and harvest your own *comida*. Local heroes *son* fine and all, but Americans also need national figures around whom we can mythologize — it's a necessary component of nationalism. That's why schools and streets across the country get named after Clara Barton, Betsy Ross, Jonas Salk and other non-presidential people even if they never stepped foot in a particular region, heaven forbid coloreds want in on the action! After all, it's not like Mexicans are asking their *gabacho* overlords to start renaming regional landmarks after Pancho Villa — yet ...

If white people are allowed to dress like Mexicans for Cinco de Mayo, as a Mexican, am I allowed to dress up in blackface for Martin Luther King Jr. Day? - The Don of Capitol Hill

Dear Wab: In your case, yes, just so the cosmos can smile when some brothers kick your *pinche estúpido* ass.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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Jonesin' Crossword

By Matt Jones

"Note for Note"

-spend time listening to music.

Across

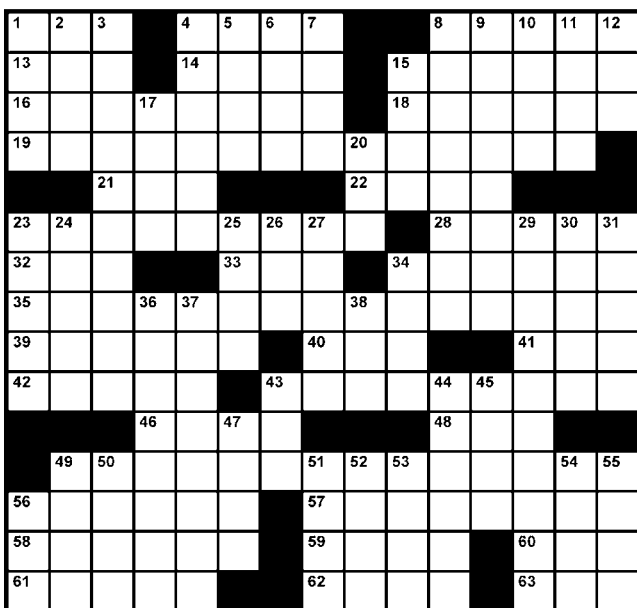
- 1 GPS task, for short
- 4 Game sometimes found on the back of a cereal box
- 8 Spanish appetizers
- 13 Genre of music where guys may wear "guyliner"
- 14 Nirvana's "Been ___"
- 15 Kentucky Derby drinks
- 16 Doing a second edit, like a programmer
- 18 "America's Funniest People" co-host Sorkin
- 19 Scottish post-punk band exchanged for old French currency?
- 21 Feline in the sky
- 22 "Just ___ Bit" (song by 50 Cent)
- 23 "My Guy" singer exchanged for old German currency?
- 28 Subway fare, perhaps
- 32 Former Notre Dame coach Parseghian
- 33 "Isn't it rich, are ___ pair..." ("Send in the Clowns" lyric)

- 34 "Dance Dance Revolution" producer
- 35 "Queen of the Blues" exchanged for Algerian currency?
- 39 Got back hair
- 40 Pathetic
- 41 "___ the L I C I O U S" ("Fergalicious" lyric)
- 42 Nicolae Ceausescu's wife
- 43 "I'll Make Love to You" group exchanged for Japanese currency?
- 46 International Tennis Hall-of-Famer Nastase
- 48 Dix and Ticonderoga: abbr.
- 49 Springsteen's backup exchanged for South African currency?
- 56 Classic Clavell novel
- 57 He's vengeful
- 58 Part of TAFKAP
- 59 "___ Know What I Mean?" (Oasis song)
- 60 Sinatra ex Gardner
- 61 Brother of Ben Affleck
- 62 Contest entry enclosure: abbr.

Down

- 1 Foamy brand
- 2 Part of AMA: abbr.
- 3 Singer's limits
- 4 Health concern in 2004 news, familiarly
- 5 "Like that's ever gonna happen"
- 6 District
- 7 MIT grad, maybe
- 8 "Let's get some tunes playing!"
- 9 The whole time
- 10 Ball-___ hammer
- 11 Imitated
- 12 Tax form ID
- 15 Monopoly corner with "Just Visiting"
- 17 Distance for a short run, for short
- 20 "___ Boot!"
- 23 "The Treasure of the Sierra ___"
- 24 Member of the Disney Princess line
- 25 "That's so gross!"

- 26 Actress Thompson
- 27 Calf roper's handful
- 29 She played one of the Bundys
- 30 Play to the back of the room
- 31 Sheer, smooth fabric
- 34 "___ Bop" (CD series of children covering pop hits)
- 36 Helicopter traffic guy on "The Simpsons"
- 37 Simple, slangily
- 38 Horse food
- 43 Wager
- 44 "In the event it's for real..."
- 45 Macy Gray's first hit song
- 47 Fails to live up to
- 49 Skater Lipinski
- 50 Big tunes
- 51 X-ray units
- 52 "Orinoco Flow" singer
- 53 They may bruise easily
- 54 Long-running PBS science show
- 55 It was also called Operation Overlord
- 56 Part of XXX or 000



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WOMEN SEEKING MEN

ISLAND GIRL

Miss Hawaii everyday...any good way to have fun in the cold? Let me know. **AcornLove, 18, ☎, #103023**

WHERE ARE YOU

i need a man who will understand me for me a man i can call my own and man we will share good and bad times together. **Govinwo, 30, ☎, #103021**

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebeliouscowgirl, 19, ☎, #103016**

FUN AND SPONTANEOUS

Looking for a friendship, that could turn into something more. I like to cook, have good conversation, movies, walks on the beach, concerts, laughing, relaxing with friends, i'm sincere, romantic. **purplegemiini, 60, ☎, #103015**

READIN' AND RIDIN'

A mountain hike, a nice bike ride, a good book, or a cup of coffee are even better when shared. I'm thoughtful, active, independent, but able to laugh at myself. **happytrails, 51, ☎, #103003**

SMILING,FRIENDLY,DISCERN-ING

I am a together person looking for someone to spend time with,travel with,be intimate with and who has his place and i have mine.Somone who..... **ladydi, 56, ☎, #102979**

SHY, KIND, OPEN-MINDED

Hi.I am coming to the area soon and my sis has signed me up here to meet a nice guy. I enjoy Eugene and Country Fair... **Greengal, 44, ☎, #102843**



WOMEN SEEKING WOMEN

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem, 29, ☎, #103009**

HOLLERRR!

Love to go clubbing and dancing. Imagine you and me banging to the noise, making you really moist until this freaky joint ends, I'm going to make you my girlfriend. **Jin_Chan, 19, ☎, #102982**

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, ☎, #102653**

SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Taytoni, 23, ☎, #102613**

NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **evolve, 31, ☎, #102546**

RED MEAT

assert it--don't squirt it

from the secret files of
Max Cannon

MEN SEEKING WOMEN

COUNTRY BOY

Well, I've been off the market for about 14 yrs. Just a country boy at heart, looking for a good, down to earth, REAL, honest woman. Are you out there? **Glenn, 35, #103058**

ANYONE THERE???

I enjoy long drawn out games of pool and pitchers of Hef...with a few rum and cokes thrown in the mix. Followed by a nice bar burger or some nachos. **chipsnsalsa, 38, ☎, #102564**

SEEKS PIRATE PRINCESS

PIRATE PRINCESS you out there? you're young,fit,funny,bored,lets do something,lets play?Would you like a good looking,fun,adventurous gypsy pirate late thirties to pamper,entertain you? **sebastian, 39, ☎, #103052**

JUST LIKE THAT

Slim,strong,quirky long haired good natured man who loves life,nature and adventure seeks an herb friendly plus size like minded woman for fun,frolicking and attention. **celt, 54, ☎, #103042**

BOOZE SEX WEED

You and me and the three. How glorious life could be. If we smoke a tree. Drinking romantically. Without pants. **PowerThirst, 29, ☎, #103040**

WHERE ARE YOU

Welllllllll I'm a simple man and enjoy the simple things in life. **govinwool, 37, ☎, #103029**

FUN LOVEING INDIVIDUAL

I'm laid back at times.I love to have fun and find new ways to enjoy life. I have a big heart and a sense of humor.Looking for like minded individual. **angusuruz, 25, #102988**

TACITURN, ZONKED, BEMUSED

I'm a student at the university of oregon, and I like to play bass guitar. I tend to drink a lot, but I'm working on that. **quickand-tothepointless, 22, ☎, #102994**



MEN SEEKING MEN

SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**



JUST FRIENDS

UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasag-nafantasy, 24, ☎, #103039**

YES, YES, YOU.

to free spirit seeks fun... **frankzapper, 24, ☎, #102993**

FREEFALLING

me. **skydivestarr, 25, ☎, #102977**



I SAW YOU

MOXIE GIRL

Our googly eyes met across the room; we smiled. I wanted to talk but you were being hounded by a string of old guys. What are you waiting for? **When: Saturday, January 10, 2009. Where: the mountains. You: Woman. Me: Man. #900515**

~SKY~

Year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. I have something for you. **PHX When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900512**

LASAGNA FANTASY

You & me - waterbed, no sheets, baby oil -or- tarp the walls and floors, lasagna... lots of it. Wanna try? Seriously, call me. **When: Wednesday, December 31, 2008. Where: 2120 NYE. You: Woman. Me: Man. #900511**

LOST, THE TRANSLATION

me: i like uranium! me: try to be funny like cable TV! me: still wondering where my ten dollars went! me: know when to quit and take things seriously! **When: Tuesday, December 23, 2008. Where: OSU \ guarding the uranium. You: Man. Me: Man. #900508**

CUTE SURVEYING BOY

12-23-08 You were surveying on Franklin near campus(green rain gear-OSU hat) very cocky!! I hope! me driving a 4x4 covered in tatoos. I sure would like to stuff you stocking!! **When: Tuesday, December 23, 2008. Where: Franklin. You: Man. Me: Man. #900507**

HE'S IN LOVE

in love with you the game of the hat reading my hand you had to be the loudest voice in the room attention everyone in love with you **When: Wednesday, December 24, 2008. Where: thunder after lightning. You: Man. Me: Woman. #900502**

LUKE(?) FROM RENO

Met you at Sam Bonds 12/13. I was cute and funny. You were hot and charming. Try me cuz I wanna try you. **When: Saturday, December 13, 2008. Where: Sam Bonds Garage. You: Man. Me: Woman. #900500**

UNDERGROUND STARS

You: Firey Bug Queen. Me: Dinosaur waiting for a mass extinction from you over, and over again. I could settle for a large scale volcanic eruption.. Mantiswoman be my lover? **When: Sunday, December 21, 2008. Where: Sam Bonds. You: Woman. Me: Man. #900499**

MY BABY

makes me feel so special. Thank you for pimping my car out with a much needed window. You are my angel! Party on 2009!!!!!! woooooooooooo **When: Friday, January 2, 2009. Where: In my heart. You: Man. Me: Woman. #900498**

FRANCESCA MARIA

AGATHA-AMATO!
Divinely exalted soul, stunningly beautiful, busy with old books and crochet hooks; saw your aura emanating righteousness. Be glad I covered your eyes. I was flossing with a \$5. **When: Wednesday, December 31, 2008. Where: Last Night =]. You: Woman. Me: Man. #900497**

I NEED TO.

I'm just glad we have as much fun as the Vermont State Police do. Look at this way, they have their own movie too. I need to sit down. **When: Monday, December 29, 2008. Where: You're the best!. You: Woman. Me: Man. #900495**

AT EASE SOLDIER

At the bookstore last week I overheard talk of you. Concern. I was told not to say anything. We have never not believed in eachother. Your visions I live. **When: Tuesday, December 30, 2008. Where: 7th and Van Buren, Corvallis. You: Woman. Me: Man. #900494**

160Z HOUSE

You: work@my fav coffee shop, me:noticing your smile. Is it more than a friendly gesture?If so,you make the first move I'm to shy to do it. **When: Tuesday, December 30, 2008. Where: New Odyssey. You: Woman. Me: Man. #900493**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): According to some historians, Barack Obama won't be the first American president with African ancestry. As many as six previous presidents may have had black ancestors, with Warren Harding and Dwight Eisenhower being the most likely. None of the others claimed their heritage, however, choosing instead to pass as pure white. Obama is the first to acknowledge his bloodline. In the coming weeks, I see you as being in a position with certain metaphorical resemblances to Obama. You'll have the opportunity, though it may be a bit nerve-wracking, to thrive by celebrating a truth that no one before you has been brave enough to take advantage of.

TAURUS (April 20-May 20): This week's advice comes to you entirely from the great jazz pianist and composer, Thelonious Monk. It all happens to be in perfect alignment with your astrological omens. 1. "Don't play everything or every time. Let some things go by. What you don't play can be more important than what you do play." 2. "A note can be as small as a pin or as big as the world; it depends on your imagination." 3. "Whatever you think can't be done, somebody will come along and do it." 4. "A genius is the one most like himself."

GEMINI (May 21-June 20): It's a favorable time for you to phase out at least 60 percent of your stale old fears. The cosmos is poised to assist you in this noble cause if you'll exert even a modicum of effort. What's that you say? You're afraid you can't live authentically without a hefty amount of anxieties? You secretly believe that you'd be bored if you didn't have your worries to entertain you? Well, here's an idea that might work: Simply replace your hackneyed, knee-jerk fears with a slew of silly and outlandish ones. They'll allow you to feel the friction you rely on to feel alive, but they won't bog you down with heavy stagnancy. For example, you could contract automatonophobia, the fear of ventriloquist's dummies, and apeirophobia, the fear of infinity. Other good choices might be kyphophobia, the fear of stooping, and tutrophobia, the fear of others.

CANCER (June 21-July 22): Maurice Krafft has made a career of filming places where hot lava is flowing. *National Geographic* describes him hiking across the crater floor of Ol Doinyo Lengai, an active volcano that's sacred to the Maasai people in Tanzania. The ground is not erupting in torrents of fire and burning liquid rock, but is constantly bubbling and exuding. Through long years of experience, Krafft knows exactly where to walk so that his shoes don't catch on fire. If you are going to attempt a metaphorically similar adventure in the coming weeks, Cancerian, make sure you've studied up on the ins and outs of the terrain. This is no time for guesswork or naive faith.

LEO (July 23-Aug. 22): The world's record for most people running in a "Stiletto Sprint" is 265. That's how many put on three-

inch high heels and competed in an 80-meter race in Australia last September. It's quite possible that your imminent future will have metaphorical resemblances to that event, Leo. If you want to strive for a certain goal, you may have to take on some limitation or handicap. My advice? Don't spend a minute resenting the imposed impediment. Just push ahead with cheerful equanimity and liberated pluck. You *can* win your equivalent of the Stiletto Sprint.

VIRGO (Aug. 23-Sept. 22): *Dear Rob: I have the golden eggs. They're shiny and big and beautiful. That's the good news. The bad news is that they're taking waaaayyyyy too long to hatch. I've been giving them all the love and care I can possibly spare - keeping them warm, playing them Mozart symphonies, thinking good thoughts toward them - but they're still just sitting there inert. Any suggestions to speed up the process? - Impatient Virgo.* Dear Impatient: From my understanding, the golden eggs are valuable exactly as they are now. You really don't need them to hatch yet.

LIBRA (Sept. 23-Oct. 22): Mexican scientists have discovered a way to transform tequila into diamonds. Even the brands that sell for three dollars a bottle work fine as raw material. The catch is that the diamonds produced are too small to be used for jewelry. But they do have numerous practical uses: in surgical instruments, for example. You now have it in your power to preside over a comparable alchemical change, Libra. What could you do that would be like turning lead into gold or tequila into diamonds?

SCORPIO (Oct. 23-Nov. 21): Beginning with Plato, a number of philosophers have proposed that humans suffer from a collective amnesia about where we come from and what we're doing here on planet Earth. Other thinkers of a more esoteric nature have suggested that our amnesia goes even further and is more personal, blocking us from remembering our previous incarnations. Then there are the modern psychologists who note that for most of us, the experiences we have before we learn to speak are virtually inaccessible to our memories. That's the bad news, Scorpio. The good news is that at least some of your amnesia will fade in the coming year, allowing you to glimpse and maybe even gaze steadily upon previously hidden panoramas. And it all starts soon.

SAGITTARIUS (Nov. 22-Dec. 21): According to expert gerontologists, Rolling Stones' guitarist Keith Richards (a Sagittarius) should have passed on to the next world a decade ago. The man has abused his body so thoroughly, his continued survival is a mystery. You're currently in an excellent position to achieve equally stupendous feats of persistence yourself, Sagittarius. More than ever before, you have a dogged capacity to keep pushing - even in areas where you've been flighty or sketchy in the past. I'd say this is an excellent time to deepen your commitment to your dreams in very practical ways.

CAPRICORN (Dec. 22-Jan. 19): In one of his journal entries, Henry David Thoreau wrote about stumbling upon a single stalk of corn deep in the woods. It looked out of place there, so far from any cornfield, growing next to a pine tree. And yet it was doing just fine. How did its seed get there? By wind or animal? I suspect you will soon make a comparable discovery, Capricorn: a blaze of vitality that seems out of its element but is perfectly beautiful. Should you pluck it or engage with it or simply admire it? The freshest part of you knows the answer.

AQUARIUS (Jan. 20-Feb. 18): This could be an epic year to be an Aquarius. I'm hoping you won't be satisfied with merely coasting along on the positive vibes that will be flowing in abundance. Rather than just enjoying your rising popularity, for instance, why not use your popularity to double your clout? And instead of simply increasing your productivity, why not supercharge your creativity at the same time? Finally, how about using your high levels of mental acuity to figure out ways to enhance your emotional intelligence? While this year will probably be pretty good no matter what, with some regular tweaks of your willpower you could make it amazingly great.

PISCES (Feb. 19-March 20): If you're reading this horoscope, you're not a Cambodian orphan who grew up as a slave in a brothel or a Sudanese man kidnapped by a militia and forced to do heavy labor 18 hours a day or one of the 27 million other victims of human trafficking around the world. But you may be yoked and subjugated in a less literal way, perhaps to an addictive drug or an abusive relationship or a job that brings out the worst in you. The good news is that the coming months will be a favorable time for you to escape your bondage. Maybe it'll help you muster the strength you need, Pisces, if I inform you that your freedom won't be anywhere near as hard to achieve as that of the Pakistani boy tied to a carpet loom in a dark room or the Nigerian woman who's beaten daily as she toils in the sugar cane fields for no pay.

HOMEWORK: What's the best question you could ask life right now? Tell me by going to FreeWillAstrology.com and clicking on "Email Rob."

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WOMEN SEEKING MEN

SOUNDJUNKIE101

likes old punk music, like orange tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet, wildly romantic W/L... **sound-junkie, 23, #102966**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot, tattoos a plus. i like being fun and playful in the bedroo e around sometimes). **pleasurekitty1985, 23, #102707**

ALLUREKITTY

The next phase in my life..... **Allurekat, 44, #102675**

NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. **eager4more, 48, #102654**



WOMEN SEEKING WOMEN

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny, 20, #103033**

BI-CURIOS WANTS TEACHER

bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You, 24, #102992**

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding, 52, #102824**

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface, 20, #102754**

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... **JRC, 25, #102408**



WOMEN SEEKING ...

CURIOS AND BORED,....

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound, 31, #103004**

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun, 19, #102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy, 28, #102330**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, #101377**



MEN SEEKING WOMEN

TEAM PLAYER LADY'S.....

JUST LOOKING FOR SEXY FEMALE TO HAVE SUM. FUN WITH NO GAMES NO NOTHIN... **THICKSTICK, 24, #103027**

LET'S GET NAKED!!!

Easy goin', friendly guy looking for friend with benefits to explore sexual desires. Clean & you must be too. Let's get together & get naked :) **Poetical_Verse, 25, #103022**

COUGAR HUNTER

I'm in an open marriage. I am 28, 6'1", with dark hair/eyes. I love my community, and work to change it everyday. Good conversationalist, but admit nerves affect me sometimes. **ineugene8, 26, #103000**

HORNY ADVENTUROUS WILL-ING

recently seperated looking for unabashed fun with confident women who are not afraid of their sexuality.me kinda macho, pretty kind hearted, energetic and fun loving. **stardogwee, 33, #102981**

HORNY, VAGINAL, BJS

i want to have some fun. **hotnhorny, 20, #102932**

SPANKME

My goal in life is to please a woman, I have lots of experience. Lifes short. **spankme1969, 44, #102931**



MEN SEEKING MEN

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69, 39, #103018**

SEXPOT

hey wanna have sex? **Jesusi, 18, #102968**

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan, 36, #102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62, 24, #102477**



MEN SEEKING ...

YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1, 23, #103030**

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u, 25, #102907**

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu, 33, #102779**

I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. **viking11, 42, #102743**

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! **Friendly, 65, #102449**



COUPLES SEEKING ...

COUPLE SEEKING SPICE...

Looking for a cute girl to have fun, nothing serious just casual. Him straight her curious, mostly for her. Lets trade pics, meet for a beer & go from there. **curious-couple, 31, #103054**

FUNCUPLE FOR "FRIENDS"

we are looking to meet people for long term fun and friendship wea re open to most anything so feel free to ask about anything. **eugeneccp197404, 22, #103008**

MMOUSE_N_TBear SEARCH-ING WOMEN

We are a primarily femdom couple ISO women. He is straight, she is bi. Interested in many different things we find our favorites lie in humiliation, watersports, rimming, and spanking. **mmousentbear, 21, #102971**

SEXPYPAIR SEEKING SEXGODDESS

Sexy, fun, curious, clean couple looking to invite a hot female into the bedroom for mutual pleasure. Never been with a woman before, but thinking about it gets me hot. **CuriousSexKitten, 24, #102915**

BLONDEKARABLONDE

im a quiet and very private women with the need of a deep friendship with alot more wink wink , drop me a line ,its all good. **oo7blonde, 39, #102896**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm going to Barack Obama's inauguration in Washington, D.C., on January 20. I've spent eight years, one month, one week, and one day waiting for this. (But who's counting?) However, I am looking for suggestions for a respectful way to protest the participation of Rick Warren. As a lifelong Episcopalian, I really don't want to engage in an antireligious protest. (FWIW: I was annoyed with some of the antireligious people at the anti-8 rallies. We need all our allies for this fight, so don't trash the engaged, progressive religious folk!)

While my friends want me to throw shoes, that ain't gonna happen. Ideally, I'd like a peaceful, gracious way to protest Warren's participation that won't undercut this great day, a way that can be picked up (and publicized) by folks on the Mall. Any suggestions? Faithful Obama Girl

Whatever you do, FOG, don't do those things you, um, already said you don't want to do. No one should boo or throw shoes or do anything disruptive. The American Taliban love to pretend that *they're* the persecuted ones around here, and booing or throwing shoes or even just turning your back on Warren – the gay hatin', right-wing Christian bigot Barack Obama invited to give the invocation at his inauguration – will invariably be spun as an attack on people of faith, as a vicious assault on prayer itself, as the moral equivalent of a syphilitic rent boy pissing directly into the open mouth of a crying baby Jesus.

Instead, borrow a page from those long-suffering gay Catholics. To register their displeasure with the pope's revealing obsession with gay sex, gay marriage, and gay shoes (the douchebag wears Prada), some gay Catholics wear rainbow sashes to mass. Perhaps folks disappointed by Warren's participation could coordinate a similar sartorial protest? Everyone wear a button with that rainbow-striped version of the Obama logo? Wave little rainbow flags during Warren's remarks? Head to the Mall in nothing but rubber chaps?

And speaking of Rick Warren, pastor of Saddleback Church and author of *The Purpose Driven Life* ...

My life's purpose over the last week was reading thousands of proposed new definitions for "saddlebacking" sent in by my readers. As with the new definition of santorum crafted by Savage Love readers ("the frothy mix of lube and fecal matter that is sometimes a byproduct of anal sex"), the new definition of "saddlebacking" has to be some act that (1) needs a name but doesn't already have one (we can't just rename "reverse cowgirl," people) and (2) is naughty enough to discomfort, say, a Reverend Warren, but something that actual people might actually do because that's the only way the actual word will actually get used.

So I've disqualified proposed definitions that were too literal ("putting an actual *saddle* on someone's actual *back* and actually *riding* them"), too gross ("to crap on someone's back and then sit on it, moving forward and back while making horse-riding-related noises like 'giddyap!' and 'whoa!'"), too complicated ("one person on all fours with a strap-on strapped to their midsection, a second person riding said strap-on, and a third person hitting the first person from behind while holding on for dear life/giving a handjob to the second person"), or too bitter ("when you give someone some kind of basic human right, like marriage, and then take it away again after a few months"). Here are the proposed definitions that made the cut:

- (1) Logically, if "barebacking" means having butt sex with no condom, then "saddlebacking" should mean having butt sex with a condom.
- (2) Saddleback (verb): to submit someone to any kind of humiliating, unreciprocal sex act, either literally or metaphorically, consented to by passive partner due to submissive/masochistic tendencies, desire for approval or other darker motive. E.g., "I don't know why Obama is letting Rick Warren *saddleback* him into presiding over his inauguration."
- (3) The saddleback position involves placing your lubed dick between the butt cheeks of your partner. This position can be performed on your sides or on top of a facedown partner (maybe with a pillow under his or her hips). My favorite way of finishing up the saddlebacking is to lift up and come on my wife's sweaty back. The saddleback is a nice compromise position when your partner won't allow anal entry.
- (4) To saddleback is to rail against gay sex in public while secretly indulging in the same in private. Ted Haggard? Total saddlebacker. Larry Craig? Saddlebacker. Rick Warren? Probably a saddlebacker.
- (5) "Saddlebacking" should be the term for the phenomenon of Christian teens engaging in unprotected anal sex in order to preserve their virginities. "After attending the Purity Ball, Heather and Bill saddlebacked all night because she's saving herself for marriage." Please, please adopt this definition!
- (6) Saddleback (verb): to ejaculate on the back of a partner at the culmination of doggy-style anal sex.
- (7) Before being invited to give the invocation, Mr. Warren was most noted for his book *The Purpose Driven Life*. Therefore, "to saddleback" is to fuck with a purpose, i.e., to procreate. A heterosexual couple asked if they're trying to have children could reply, "No, we're not ready for kids yet, but we'll probably start saddlebacking next year."

Those are the nominees, ladies and gentlemen. But before we open the polls for a vote – you're going to pick the winning definition! – let me quickly handicap the candidates:

- (1) I like the idea that "sex" is understood to include condoms and that sex *without* condoms – bareback sex – needs a special term. But tons of people suggested that "saddlebacking" should be the opposite of "barebacking," so here it is. (2) Seems a bit tortured and unlikely to come into common usage, but I like the point the reader is making with this definition, so I included it. (3) Technically this kind of assfuckery – butt-cheek fucking à la titty fucking, with no actual penetration – is a form of frottage, but like a woman doing a man in the butt with a strap-on dildo (dubbed "pegging" by Savage Love readers), this particular brand of rubbing off could use a name of its own. (4) One of my favorites – but does a Haggard or Craig tumble out of the closet often enough for the term to come into use? (5) Hilarious – and an entirely appropriate way to honor Reverend Warren, who is a proponent of abstinence education, the "sex ed" that has convinced so many Christian girls and boys that buttfricking isn't actually sex. (6) A common move – and not just in porn – that could use a name. (7) Makes sense, so here it is. But I imagine Warren would approve of this definition – except when lesbians used it (even you, Melissa E.).

Okay, Savage Love readers, "saddlebacking" is in your hands now. Vote for your favorite definition from the list of nominees by sending an e-mail to saddleback@savagelove.net. You must include "saddleback" and the number of your preferred definition in the subject line to have your vote count ("saddleback: 1," "saddleback: 2," etc.). Vote now!

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